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*A Study, Catalogue and Checklist
of the Doubloons
Issued by
Pete Fountain's Half/Fast Walking Club*

1966 - 2007
PART 1

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INTRODUCTION

Purpose of the Study

This article is primarily an experiment in interpreting and adapting terminology used by local collectors of Mardi Gras type doubloons (tokens) to the broader field of exnumia (medals, tokens, and other items resembling coinage). Consequently, this work will be more detailed than those which might follow.

The author hopes to increase awareness of the variety, artistic value, and collectibility of what is a very affordable numismatic series. Although many catalogues exist, none identify the designs. This restricts collecting to specialization in a particular Mardi Gras or other parade group or to one geographic location. Local catalogues limit coverage to keep printing costs and the sale price at inexpensive levels.

Better cataloguing will encourage collecting by those interested in exnumia. This promotes the art, history, and culture of the Gulf Coast region. Mardi Gras doubloons are found not only in New Orleans and its suburbs but also in Galveston (Texas), Biloxi (Mississippi), Mobile (Alabama), and Tampa (Florida). Many smaller towns in the Gulf Coast states also celebrate with doubloons.

St. Patrick's Day and St. Joseph's Day parades are popular and onlookers expect doubloons. Throws exist from Christmas and Fourth of July parades, political campaigns, and private business promotions. Some parades fit a local interest.

Some groups, such as Pete Fountain's Half/Fast Walking Club, have recurrent themes with doubloon designs constituting a series over a long span of time. Artistic quality is frequently very high. Increased collector interest will encourage local dealers to stock supplies, may raise some prices, and, in a small way, aid the New Orleans economy which was devastated by Hurricane Katrina in 2005.

Methodology and Measurements

A single organization was selected for detailed analysis. Pete Fountain's Club was chosen because of excellent art work, variety of issues and a forty-two year history with doubloons.

Each piece was measured with digital calipers and electronic scales. This was necessary to justify conclusions that most can make with eye and hand. Many factors affect any given measurement, especially when recording hundredths of millimeters and tenths of grams. There are no absolutes in manufacture or consistency from year to year. The data do provide insight into collecting standards.

Gauge measurement used in New Orleans refers to the thickness of sheet aluminum before disks are cut and doubloons struck. Catalogues use four gauges (8, 10, 12 and 15) to identify thick and thin varieties. Using the Pete Fountain doubloon data as a basis for standardization, we can create the following scale for converting gauges into a theoretical weight standard for a typical 39.0 mm. aluminum doubloon.

08 gauge = 8.7 grams	12 gauge = 6.2 grams
09 = 8.1 grams	13 = 5.7 grams
10 gauge = 7.5 grams	14 = 5.1 grams
11 = 6.9 grams	15 gauge = 4.5 grams

In actual production, the gauge may vary from the standard. Price or profit can be affected by reducing the amount of metal used. Weight can change from year to year and perhaps within a given year. Pete Fountain's 15 gauge (thin) doubloons vary from 4.0 to 4.6 grams.

The typical doubloon is dollar size (39.0 mm.). Some thin aluminum throws from the 1990's and 2000's have crimped or scalloped edges which measure 40.0 mm or more. Most will fit in dollar size cardboard holders or 2"x2" plastic flips. Hard plastic cases are sold in millimeter sizes for 39.0 mm. and 40 mm.

Die Alignments

All but a few of Pete Fountain's doubloons use a traditional medal turn (side to side or horizontal twist) to go from obverse to reverse. Only the casino style chips employ a coin turn (vertical or top to bottom twist) to view the opposite side.

Terminology

Weights and Sizes

- 10 gauge - an industrial thickness of aluminum, a typical silver dollar sized doubloon would weigh about 7.5 grams; the gauge of the commonest speciality throws which are usually sold or thrown in sets of three colors - typically gold, green and purple; also called the thick doubloon (The gauge number is incorporated into the catalogue numbers.) 15 gauge - an industrial thickness of aluminum, a typical silver dollar sized doubloon would weigh about 4.5 grams; the gauge of the commonest throws; also referred to as the thin doubloon (The gauge number is incorporated into the catalogue numbers.)
- gauge - the thickness of a sheet of metal used to manufacture aluminum doubloons. The standard millimeter equivalents of industrial metal gauges vary with each metal.
- gm. - grams
- mm. - millimeter
- oz. - ounce
- Troy oz. - Troy ounce = 1/12 of a pound; a weight measure used with precious metals

Fabric (material used in manufacture)

- .999 F.S. - .999/1000 fine (pure) silver; a marking frequently found on the edge of silver doubloons
Doubloon catalogues use "999" to differentiate silver metal doubloons from silver colored aluminum doubloons.
- AR - silver, from the Latin argentum;
- AntBZ - antique(d) bronze, an artificially darkened bronze doubloon
- AntCU - antique(d) copper, an artificially darkened copper doubloon
- BZ - bronze, an reddish alloy of copper, tin and zinc commonly used in coinage
- BRS - brass, a yellowish copper based alloy
- COP - used here to indicate copper-colored anodized aluminum
- CU - copper, the abbreviation usually used in numismatic books for copper; used in this catalogue to indicate pure? copper
- Dual - a doubloon which has two colors on one side; a speciality doubloon which has an additional color laminated on one side. "Tri" is used for the use of three colors. This is not found on Pete Fountain's throws.
- OX/AR - the equivalent of O/S in doubloon catalogues; oxidized silver, an antiqued (oxidized or blackened) silver finish over a bronze doubloon These have no bullion value.
- WD - wood; wood disk similar to a wooden nickel

Color Designations (examples only)

- BRI - bright or plain shiny aluminum
- GOL - gold (the first three letters of a color are used as part of the identification code)
- MC - Multi-color, code for a doubloon with many colors on both sides
- PNK - pink (see GOL)

Miscellaneous

- crimped - an edge treatment in which the metal is pushed inward at regular intervals
- doubloon - the term adopted in 1960 by the Krewe of Rex who introduced the concept to Mardi Gras; a silver dollar size disk, usually made of aluminum, thrown as largess by Mardi Gras and other parade groups to onlookers
- heavy - a term used in the Gulf Coast region for any speciality or extra thick aluminum doubloon; any thing other than the thin 15 gauge aluminum throws, wood issues, or casino style chips.
- lpd - looped, a doubloon with a holed extension or an eye attached so that it can be worn with a ribbon or chain.
- Obv. - obverse; front side; side indicating the issuer
- reeded - has regularly spaced and shaped edge ridges as can be found on American coinage
- Rev. - reverse; back side; theme side on doubloons
- scalloped - an edge with regularly spaced indentations
- SI - Special Issue; any doubloon design which does not conform to that year's theme design
- throw - a doubloon thrown out in large numbers, by hand or by the bucketful, to the parade crowd; the commonest doubloons

Interpreting a Catalogue Listing

Numbers represent a rank in value and scarcity, not material or type. Types of doubloons made varies from year to year and the choice is eccentric rather than uniform. Here are two typical listings and how they should be read.

1983 Jean Lafitte		The catalogue number is 1983.01 AR.
.01 AR .999 Silver	\$25.00	The listing is shorthand for an uncirculated doubloon issued in 1983 made of pure silver valued at \$ 25.00.
1996 Egyptians		The catalogue number is 1996.09 PNK-15
.09 PNK-15	\$ 3.00	This is the code for a thin 1996 uncirculated doubloon made of pink or light rose anodized aluminum worth \$ 3.00.

Pricing

The prices in this catalogue are based on several factors: actual cost to deliver the item including shipping and handling charges; general eye appeal and probable collector interest; availability in the general markets such as coin shops, collector shows, and ebay; and difficulty of acquisition.

Speciality doubloons were made in limited numbers, sold only to members or select dealers as fund raisers for Mardi Gras expenses, and were personal treasures. Early issues are frequently more available than later ones because sufficient time has passed to allow the doubloons to move from the primary market (original purchaser) to the secondary or collector/dealer market where supply and demand set prices rather than memberships. Also, over time costs of production rose and the numbers of even common issues declined due to rising manufacturer's charges. More recent issues still have sentimental value and may not reach the collector market readily. Silver doubloons are especially impacted by the rise and fall of bullion prices. The "silver bubble" of 1979-1980 may have sent a large number of .999 fine silver doubloons to the melting pot. Currently, high silver prices discourage Mardi Gras groups from ordering many silver doubloons, even though there is no additional charge if a die is used on more than one kind of metal.

As of this writing, the reference collection is incomplete. Prices of pieces not yet examined are estimates based on similarities to other types actually observed. Presently, the market does not differentiate between high and low scarcity.

SIGNATURES ON PETE FOUNTAIN DOUBLOONS

The father of and most famous maker of doubloons was H. Alvin Sharp (H.A.S.). Also well known for the quality of doubloon art is Blaine Kern who signs his work with B.K. or B.K.A. for Blaine Kern Artists. Most of the artists' initials are not known. Frolich is the New Orleans poster artist who does covers for the New Orleans Mardi Gras Doubloon Swapper's Check List and Price Guide.

BY DATE

Signature	Mardi Gras	St. Patrick's Day
H.A.S.	- 1966-1968(both)	_____
AB	- 1969(both)	1970 (obv.)
RG	- 1970 (obv.)	1974 (obv.)
L	- 1970 (rev.)	_____
T (?)	- 1971 (rev.)	_____
LAM	- 1972-1974	1970, 1973-74 (rev.)
GEM	- 1975 (rev.)	1975 (rev.)
DK	- 1993 (rev.)	_____
Frolich	- 1995 (rev.)	_____
Hunt Graphics, Inc.	- 1997 (rev.)	_____
MR	- 1998 (rev.)	_____

BY ALPHABETICAL LISTING

Signature	Mardi Gras	St. Patrick's Day
AB	- 1969(both)	1970 (obv.)
DK	- 1993 (rev.)	_____
Frolich	- 1995 (rev.)	_____
GEM	- 1975 (rev.)	1975 (rev.)
H.A.S.	- 1966-1968(both)	_____
Hunt Graphics, Inc.	- 1997 (rev.)	_____
L	- 1970 (rev.)	_____
LAM	- 1972-1974	1970, 1973-74 (rev.)
MR	- 1998 (rev.)	_____
RG	- 1970 (obv.)	1974 (obv.)
T (?)	- 1971 (rev.)	_____

Pete Fountain Obverse Types

Type I 1966-1968 (MG)

Obv. (musical note) PETE FOUNTAIN'S HALF/FAST WALKING CLUB (musical note) (young bust of P. Fountain facing l. - upright clarinet on l.) NEW ORLEANS, LA.

Type II 1969 (MG)

Obv. PETE FOUNTAIN'S HALF/FAST WALKING CLUB / (young bust of Pete Fountain facing center holding a clarinet with ONE / PICAYUNE l.) NEW ORLEANS MARDI GRAS

Type III 1970 (MG); 1974, 1983 plain aluminum (St.Pat)

Obv. . PETE FOUNTAIN'S HALF/FAST WALKING CLUB . / (comic bust of Pete Fountain facing front wearing Indian headdress holding a clarinet (left hand) and a cane (right hand) and a bare foot on each side with ONE / PICAYUNE at bottom - all in a double circle) 19 NEW ORLEANS MARDI GRAS 61

Type IV 1971 (MG)

Obv. . PETE FOUNTAIN'S HALF/FAST WALKING CLUB / (young bust of Pete Fountain facing center holding a clarinet with both hands - clarinet extends over his right shoulder - ONE / PICAYUNE l. and 1961 r.) . / NEW ORLEANS MARDI GRAS

Type V 1972-1973 (MG)

Obv. ... PETE FOUNTAIN'S HALF/FAST WALKING CLUB / (full figure of Pete Fountain standing facing 3/4 r. holding a clarinet to his right side - 1961 l. and ONE / PICAYUNE r.) ... / NEW ORLEANS - MARDI GRAS

Type VI 1974-1975, 1977-1981, 1983-1988 (MG); 1975-1981, 1983 (St. Pat); 1984-1988 (I-IP)

Obv. .. PETE FOUNTAIN'S HALF/FAST WALKING CLUB .. / (older, bald bust of Pete Fountain holding clarinet vertically l - 1961 to l. and ONE / PICAYUNE below - all in an inner circle) / NEW ORLEANS — MARDI GRAS (small date)

Type VII 1976, 1982 (MG); 1982 (St. Pat)

Obv. .. PETE FOUNTAIN'S HALF/FAST WALKING CLUB .. / (smiling busts of Pete Fountain and his father - EST. 1961 below / ONE PICAYUNE - all in an inner circle) / NEW ORLEANS . MARDI GRAS

Type VIII 1989 (I-IP)

Obv. .. PETE FOUNTAIN'S HALF/FAST WALKING CLUB .. / (older, bald bust of Pete Fountain holding clarinet vertically l - 1961 to l. and ONE / PICAYUNE below - all in an inner circle) / NEW ORLEANS — MARDI GRAS (reworked die - see creases on PF's neck)

Type IX 1989-1991 (MG); 1990-1991 (I-IP)

Obv. .. PETE FOUNTAIN'S HALF/FAST WALKING CLUB .. / (older, bald bust of Pete Fountain holding clarinet vertically l - 1961 to l. and ONE / PICAYUNE below - all in an inner circle) / NEW ORLEANS — MARDI GRAS (larger date than Type VI)

Type X 1992-1994 (MG); 1992-1995 (I-IP)

Obv. .. PETE FOUNTAIN'S HALF/FAST WALKING CLUB .. / (older, bald bust of Pete Fountain holding clarinet vertically l - 1961 to l. and ONE / PICAYUNE below; THE PRINCE OF MARDI GRAS [l. 9:00 to 12:00 position] - all in an inner circle) / NEW ORLEANS — MARDI GRAS

Type XI 1995-2000, 2002-2007 (MG); 1993-2002 (MG-wood); 1996-2003 (I-IP)

Obv. PETE FOUNTAIN'S HALF/FAST WALKING CLUB .. / (three-quarter half bust l. of Pete Fountain wearing glasses and watch, playing his clarinet which extends to the outer rim - 1961 l. near top of his head, and ONE / PICAYUNE above the clarinet; THE PRINCE OF MARDI GRAS [l. 9:00 to 12:00 position] - all in an inner circle) / NEW ORLEANS-MARDI GRAS

Type XII 2007 (MG) (Courrege)

Obv. * PETE FOUNTAIN'S HALF/FAST WALKING CLUB * / (bust facing of Wimpy Courrege) / IN MEMORY OF WIMPY COURREGE, CAPTAIN 1966 - 2001

Type XIII 2003 (MG-wood)

Obv. Pete Fountain's / HALF/FAST WALKING CLUB .. / (three-quarter half bust l. of Pete Fountain in 18th century costume, playing his clarinet)/ THE PRINCE OF MARDI GRAS

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PETE FOUNTAIN DOUBLOONS AND MEDALS MARDI GRAS - NEW ORLEANS

1966 - American Indians

Pete Fountain's doubloons honor various ethnic groups. He began the series by following an historical time line in which these peoples came to America. Fountain was particularly fond of Native Americans. (See also the issues of 1973, 1982, and 2004.)

Obv. (musical note) PETE FOUNTAIN'S HALF/FAST WALKING CLUB (musical note) (young bust of P. Fountain facing l. - upright clarinet on l.) **NEW ORLEANS, LA.**

Rev. SALUTING NATIVE AMERICANS (l.) / (bust of Indian in horned headdress facing l.) / MARDI GRAS 1966

NOTE: Several of the 1966 issues are difficult to find and demand higher prices than those of later years. This series was engraved and signed by H.A.S. (H. Alvin Sharp). All edges are smooth.



obv. 1966 club logo



rev. 1966 theme design

#	Issue	est. value ✓
.01	AR .999 Silver diameter: 39.12 mm. (rim: 3.12 mm.) weight: 33.33 gm. - 1.00 troy oz. edge: plain, unmarked	\$ 45.00 ____
.02	OX-AR Antique silver plated diameter: 39.34 mm. (rim: 2.47 mm.) weight: 21.4 gm.	\$ 15.00 ____
.03	BZ Bronze (gilt - bright surface) diameter: 39.30 mm. (rim: 3.14 mm.) weight: 26.2 gm.	\$ 12.00 ____
.04	BZ-ant Bronze (antiqued) diameter: 39.24 mm. (rim: 2.24 mm.) weight: 20.3 gm.	\$ 9.00 ____
.05	CU Copper (bright or lustrous) diameter: 39.12 mm. (rim: 3.13 mm.) weight: 32.2 gm.	\$ 12.00 ____
.06	AL:GOL-15 Gold anodized aluminum diameter: 4.5 mm. (rim: 2.01 mm.) weight: 4.5 gm.	\$ 6.00 ____

1967 - American Norsemen

Vikings, under the leadership of Leif Eriksson reached North America in 1000 A.D. Their settlement of Vinland in modern Nova Scotia lasted until 1415 A.D. Large migrations of Swedes and Norwegians in the mid-nineteenth century hastened settlement of northern states and territories. *The Great Plains* by W.P. Webb and Ole Rolvaag's *Giants in the Earth* are suggested reading.

Obv. (musical note) PETE FOUNTAIN'S HALF/FAST WALKING CLUB (musical note) (young bust of Pete Fountain facing l. - upright clarinet on l.) **NEW ORLEANS, LA.**

Rev. SALUTING AMERICAN NORSEMEN / 1967 (before bust of Viking in horned helmet facing l.) / **MARDI GRAS**

NOTE: All in this series are signed H.A.S. and have plain edges.



obv. 1967 club logo



rev. 1967 theme design

#	Issue	est. value ✓
.01	AR .999 Silver diameter: 39.12 mm. (rim: 3.25 mm.) weight: 31.80 gm. - 1.02 troy oz. edge: plain, unmarked	\$ 40.00 ____
.02	BZ Bronze (gilt - bright surface) diameter: 39.41 mm. (rim: 2.60 mm.) weight: 20.8 gm.	\$ 12.00 ____
.03	BZ-ant Bronze (antiqued) diameter: 39.48 mm. (rim: 2.39 mm.) weight: 20.9 gm.	\$ 9.00 ____
.04	CU Copper (bright or lustrous) diameter: 39.68 mm. (rim: 2.91 mm.) weight: 26.6 gm.	\$ 12.00 ____
.05	AL:BRI-10 Plain shiny aluminum diameter: 39.05 mm. (rim: 3.70 mm.) weight: 8.2 gm. NOTE: This is catalogued as a 10 gauge, but probably should be listed as an 8 gauge.	\$ 25.00 ____
.06	AL:GOL-15 Gold anodized aluminum diameter: 39.11 mm. (rim: 2.20 mm.) weight: 4.6 gm.	\$ 6.00 ____

1968 - Italic-Americans

Spanish influence began with an Italian, Christopher Columbus and the new continents were named after an Italian sailor and map maker, Amerigo Vespucci. Modern Italian migration to the United States began in the late nineteenth century. They were one of the largest groups of European migrants in the period of 1880-1920. Italians greatly influenced the development of jazz music in New Orleans.

Obv. (musical note) PETE FOUNTAIN'S HALF/FAST WALKING CLUB (musical note) (young bust of Pete Fountain facing l. - upright clarinet on l.) **NEW ORLEANS, LA.**

Rev. SALUTING ITALIC AMERICANS / (half busts of two men, probably Amerigo Vespucci and Christopher Columbus, facing each other with hands on a globe positioned over the Florida Peninsula which is marked **MARDI GRAS / 1968**

NOTE: All in this series are signed H.A.S. and have plain edges.



obv. 1968 club logo



rev. 1968 theme design

#	Issue	est. value ✓
.01	AR .999 Silver diameter: 38.96 mm. (rim: 3.28 mm.) weight: 31.50 gm. - 1.00 troy oz. edge: plain, marked .999 F.S.	\$ 40.00 ____
.02	BZ Bronze (gilt - bright surface) diameter: 39.07 mm. (rim: 2.77 mm.) weight: 21.3 gm.	\$ 12.00 ____
.03	BZ-ant Bronze (antiqued) diameter: 39.06 mm. (rim: 2.75 mm.) weight: 20.9 gm.	\$ 9.00 ____
.04	AL:BLU-10 Blue anodized aluminum diameter: 39.18 mm. (rim: 2.84 mm.) weight: 8.0 gm.	\$ 15.00 ____
.05	AL:GOL-15 Gold anodized aluminum diameter: 39.06 mm. (rim: 2.15 mm.) weight: 4.5 gm.	\$ 6.00 ____

1969 - Spanish-Americans

In the early 1500's, Spain quickly moved to establish control over its new found lands. Conquistadors Hernan Cortez and Francisco Pizarro conquered the Aztec and Inca Empires, respectively. Later, Spanish adventurers explored the Great Plains and parts of the southeastern United States. After France lost the Seven Years War, Spain was secretly given its claims to territory west of the Mississippi. Spain controlled New Orleans and the mouth of the Mississippi River until 1803-4. Conflicts between American farmers and Spanish authorities in New Orleans eventually led to the Louisiana Purchase. Florida remained in Spanish hands until 1819.

Obv. PETE FOUNTAIN'S HALF/FAST WALKING CLUB / (young bust of Pete Fountain facing center holding a clarinet with **ONE / PICAYUNE l.) NEW ORLEANS MARDI GRAS**

Rev. (star) SALUTING SPANISH AMERICANS . 1969 (star) / (full figure of a conquistador in armor flanked by images of a ship [l.] and a knight on horseback [r.] / **"THIS IS YOUR DAY"**

NOTE: This series is signed AB on both sides. The gilt bronze (1969.03), red "heavy" (1969.05), and copper aluminum (1969.06) are reeded.



obv. 1969 club logo



rev. 1969 theme design

#	Issue	est. value ✓
.01	AR .999 Silver diameter: 39.38 mm. (rim: 3.07 mm.) weight: 31.2 gm. - 1.00 troy oz. edge: partially reeded, marked 999 FS	\$ 30.00 ____
.02	OX-AR (antique silver plated) diameter: 39.4 mm. (rim: 2.55 mm.) weight: 21.6 gm.	\$ 12.00 ____
.03	AU/BZ (gilt - not plated - bronze) diameter: 39.4 mm. (rim: 2.53 mm.) weight: 20.8 gm.	\$ 9.00 ____
.05	AL:RED-10 Red anodized aluminum diameter: 39.36 mm. (rim: 3.11 mm.) weight: 8.3 gm.	\$ 8.50 ____
.06	AL:COP-15 reddish copper anodized aluminum diameter: 39.08 mm. (rim: 2.02 mm.) weight: 4.5 gm.	\$ 4.00 ____

1970 - Pilgrims

The Pilgrims of Massachusetts seem to be an odd choice for a parade with Roman Catholic roots and a Gulf Coastal location. This is, however, part of a sequence celebrating the peoples of what would become the United States of America.

Obv. . PETE FOUNTAIN'S HALF/FAST WALKING CLUB . / (comic bust of Pete Fountain facing front wearing Indian headdress holding a clarinet (left hand) and a cane (right hand) and a bare foot on each side with **ONE / PICAYUNE** at bottom - all in a double circle) **19 NEW ORLEANS MARDI GRAS 61**
Rev. SALUTING AMERICAN PILGRIMS / (husband holding musket with wife standing l. - 19 on l. and 70 on r. - all in a beaded circle) / **" THIS IS YOUR DAY "**

NOTE: All of the 1970 doubloons, except the multi-color issue, are reeded. They are signed RG on the obverse and L on the reverse.



obv. 1970 club logo



rev. 1970 theme design

#	Issue	est. value ✓
.01	AR .999 Silver diameter: 39.37 mm. (rim: 3.15 mm.) weight: 31.6 gm. - 1.00 troy oz. edge: partially reeded, marked 999 FS	\$ 20.00 ____
.02	BZ Bronze (gilt - bright surface) diameter: 39.21 mm. (rim: 2.6 mm.) weight: 20.7 gm.	\$ 7.00 ____
.03	BZ-ant Bronze (antiqued) diameter: 39.21 mm. (rim: 2.65 mm.) weight: 21.2 gm.	\$ 7.50 ____
.04	MC (multi-color - enamel on both sides) diameter: 38.6 mm. (rim: 2.4 mm.) weight: 18.7 gm.	\$ 8.50 ____
.05	AL:LAV-10 Lavender anodized aluminum diameter: 39.19 mm. (rim: 3.09 mm.) weight: 8.2 gm.	\$ 9.00 ____
.06	AL:COP-15 Copper anodized aluminum diameter: 39.31 mm. (rim: 2.09 mm.) weight: 4.5 gm.	\$ 3.00 ____

1971 - French Americans

Obv. . PETE FOUNTAIN'S HALF/FAST WALKING CLUB / (young bust of Pete Fountain facing center holding a clarinet with both hands - clarinet extends over his right shoulder - **ONE / PICAYUNE** l. and 1961 r.) . / **NEW ORLEANS MARDI GRAS**

Rev. (star) SALUTING FRENCH AMERICANS . / (bust of a cavalier facing 3/4 l. - 1971 to l. - all in a thick circle) / **" THIS IS YOUR DAY "**

NOTE: Numbers 1971.02, 1971.06, and 1971.06a have reeded edges. The others have plain edges. The reverse seems to be signed T.



obv. 1971 club logo



rev. 1971 theme design

#	Issue	est. value ✓
.01	AR .999 Silver diameter: 38.48 mm. (rim: 2.30 mm.) weight: 26.1 gm. - 0.84 troy oz. edge: plain, marked 999	\$ 17.50 ____
.02	BZ-ant Bronze dark, not blackened (Type I low relief) diameter: 39.27 mm. (rim: 2.27 mm.) weight: 21.1 gm.	\$ 7.50 ____
.03	BZ-ant Bronze (antiqued) Type II (high relief) diameter: 38.65 mm. (rim: 2.82 mm.) weight: 22.2 gm.	\$ 9.00 ____
.04	MC (multi-color - enamel on both sides) (obv. and rev. - green, gold and brown) diameter: 38.76 mm. (rim: 2.86 mm.) weight: 23.0 gm.	\$ 12.50 ____
.05	DC (dual color - gold over green on obverse) diameter: 38.49 mm. (rim: 2.54 mm.) weight: 7.7 gm.	\$ 6.50 ____
.06	AL:COP-15 Copper anodized aluminum (normal obv. die) diameter: 39.31 mm. (rim: 2.06 mm.) weight: 4.5 gm.	\$ 3.00 ____
.06a	AL:COP-15 Copper anodized aluminum (cracked die on obverse) diameter: 39.32 mm. (rim: 2.15 mm.) weight: 4.6 gm.	\$ 3.00 ____

1972 - Chinese Americans

Obv. ... PETE FOUNTAIN'S HALF/FAST WALKING CLUB / (full figure of Pete Fountain standing facing 3/4 r. holding a clarinet to his right side - 1961 l. and ONE / PICAYUNE r.) **/ NEW ORLEANS -MARDI GRAS**
Rev. SALUTING CHINESE AMERICANS / (bust of a Mandarin facing l. - 1972 to l. - all in a solid circle) **/ `THIS IS YOUR DAY`**

NOTE: The 1972 reverse design was struck in exceptional high relief and by two distinctly different dies. Die I was used for numbers 1972.01-1972.04. Die II was used on 1972.05-1972.06. See the comparison chart below.

Feature
 Mandarin's hat
 peacock feathers on hat
 end of pigtail
 location of LAM

Die I
 smooth brim
 bunched together
 resembles a knot
 Mandarin's arm

Die II
 shaded brim
 separate, identifiable
 has a tie with loops
 Mandarin's back

This year's doubloons are signed LAM. Only numbers 1972.05 and 1972.06 have reeded edges.



obv. 1972 club logo



rev. 1972 theme design
 (die one)

# Issue	est. value ✓
.01 AR .999 Silver diameter: 38.48 mm. (rim: 2.30 mm.) weight: 26.1 gm. - 0.98 troy oz. edge: plain, marked 999FS	\$ 20.00
.02 AU/BZ (gold plated) Bronze diameter: 39.07 mm. (rim: 3.69 mm.) weight: 26.3 gm.	\$ 9.00
.03 BZ Bronze (dark) diameter: 39.07 mm. (rim: 3.54 mm.) weight: 26.2 gm.	\$ 7.50
.04 DC (dual color - gilt over blue on reverse) diameter: 38.97 mm. (rim: 3.09 mm.) weight: 7.9 gm.	\$ 6.50
.05 AL:COP-15 Copper anodized aluminum diameter: 39.21 mm. (rim: 2.17 mm.) weight: 4.6 gm.	\$ 3.00
.06 AL:GOL-15 Gold anodized aluminum diameter: 39.19 mm. (rim: 2.23 mm.) weight: 4.7 gm.	\$ 3.00

1973 - Plains ? Indians

Obv. ... PETE FOUNTAIN'S HALF/FAST WALKING CLUB ... / (full figure of Pete Fountain standing facing 3/4 r. holding a clarinet to his right side - 1961 l. and ONE / PICAYUNE r.) **/ NEW ORLEANS — MARDI GRAS**
Rev. (bust of a Plains? Indian wearing seven feathers facing forward - 1973 l. and tepee/tipi r.) / `THIS IS YOUR DAY`



obv. 1973 club logo



rev. 1973 theme design

# Issue	est. value ✓
.01 AR .999 Silver diameter: 39.05 mm. (rim: 2.95 mm.) weight: 30.9 gm. - 0.98 troy oz. edge: plain, marked 999FS	\$ 20.00
.02 BZ Bronze (brown) diameter: 39.10 mm. (rim: 3.18 mm.) weight: 26.2 gm. NOTE: This is not listed in the CCDT guide. The examined specimen shows traces of copper luster around the Indian's head. There is no blackening typical of antiqued bronzes.	\$ 9.00
.03 BZ-ant Bronze (antiqued) diameter: 39.08 mm. (rim: 3.17 mm.) weight: 26.3 gm.	\$ 7.00
.04 DC (dual color - gilt over pastel gold on reverse) diameter: 39.02 mm. (rim: 3.02 mm.) weight: 8.0 gm.	\$ 6.50
.05 AL:COP-15 Copper anodized aluminum diameter: 39.21 mm. (rim: 1.96 mm.) weight: 4.9 gm.	\$ 3.00

NOTE: Number 1973.05 is reeded. The die for this doubloon is different from all the others of this year. The most notable differences are in the Indians hair and in the tepee.

1974 - Dutch Americans

The Dutch are best remembered for their purchase of Manhattan Island from a group of Indians who did not own it. That colony became New Amsterdam which was seized by the English and renamed New York. Washington Irving turned them into legends with his short stories.

Obv. .. PETE FOUNTAIN'S HALF/FAST WALKING CLUB .. / (older, bald bust of Pete Fountain holding clarinet vertically l - 1961 to l. and ONE / PICAYUNE below - all in an inner circle) / NEW ORLEANS — MARDI GRAS

Rev. . SALUTING DUTCH AMERICANS . / (scene of Dutch trading for the Island of Manhattan - all in a thick circle) / 19 "THIS IS YOUR DAY" 74



obv. 1974 club logo



rev. 1974 theme design

NOTE: A purple 15 gauge (thin) 1974 doubloon was offered for sale by Joe Ledet. Louisiana collectors insist that it does not exist. Perhaps, an error dual-colored specimen without the gold overlay exists, but that speculation does not warrant a listing. All types in this series have reeded edges. The 1974 doubloon are signed LAM.

#	Issue	est. value ✓
.01	AR .999 Silver diameter: 39.30 mm. (rim: 3.09 mm.) weight: 30.5 gm. - 0.97 troy oz. edge: partially reeded, marked 999FS	\$ 25.00 ____
.02	BZ-ant Bronze (antiqued) diameter: 39.26 mm. (rim: 2.37 mm.) weight: 21.5 gm.	\$ 7.00 ____
.03	DC (gold over purple on obverse) diameter: 39.18 mm. (rim: 3.05 mm.) weight: 7.9 gm.	\$ 6.00 ____
.04	AL:COP-15 Copper anodized aluminum diameter: 39.26 mm. (rim: 1.82 mm.) weight: 4.5 gm.	\$ 3.00 ____

1975 - Irish Americans

Colonial Irish were frequently indentured servants. During the 1840's and 1850's, many of the 2,000,000 emigrants who left Ireland because of the potato famines came to the United States. They labored in large cities, fought in the Civil War, laid the tracks for the Union Pacific Railroad, and entered politics. Port cities, like New Orleans, attracted large numbers of Irish whose songs became American music. Today, Irish-American marching groups in the New Orleans area celebrate St. Patrick's Day as enthusiastically as Mardi Gras. Everyone is Irish at least one day a year!

Obv. .. PETE FOUNTAIN'S HALF/FAST WALKING CLUB .. / (older, bald bust of Pete Fountain holding clarinet vertically l - 1961 to l. and ONE / PICAYUNE below - all in an inner circle) / NEW ORLEANS — MARDI GRAS

Rev. . SALUTING IRISH AMERICANS . / (Irishman with shilleleagh tipping his hat - all in a solid circle) / 1975 ... "THIS IS YOUR DAY" ... 75/



obv. 1975club logo



rev. 1975 theme design

NOTE: This series is signed GEM.

#	Issue	est. value ✓
.01	AR .999 Silver diameter: 39.01 mm. (rim: 2.98 mm.) weight: 31.3 gm. - 1.00 troy oz. edge: plain, marked 999FS	\$ 30.00 ____
.02	BZ-ant Bronze (antiqued) Type I - plain edge diameter: 39.09 mm. (rim: 3.12 mm.) weight: 26.4 gm. NOTE: The specimen examined was dark and heavily "freckled."	\$ 12.00 ____
.03	BZ-ant Bronze (antiqued) Type II - reeded edge diameter: 39.30 mm. (rim: 4.12 mm.) weight: 34.0 gm.	\$ 9.00 ____
.04	MC Multi-color diameter: 38.27 mm. (rim: 4.29 mm.) weight: 26.0 gm.	\$ 13.50 ____
.05	DC (silver on black obverse) diameter: 39.12 mm. (rim: 3.42 mm.) weight: 7.9 gm.	\$ 7.50 ____
.06	AL:COP-15 Copper anodized aluminum diameter: 39.14 mm. (rim: 2.40 mm.) weight: 4.6 gm. NOTE: Number 1975.06 is reeded.	\$ 3.00 ____

1976 - American Patriots

Obv. .. PETE FOUNTAIN'S HALF/FAST WALKING CLUB .. / (smiling busts of Pete Fountain and his father - EST. 1961 below / ONE PICAYUNE - all in an inner circle) / NEW ORLEANS . MARDI GRAS
 Rev. . SALUTING AMERICAN PATRIOTS . / (three patriots marching l. with fife, drums and flag - all in a solid circle) / /19/ *** "THIS IS YOUR DAY" *** \76\



obv. 1976 club logo



rev. 1976 theme design

#	Issue	est. value ✓
.01	AR .999 Silver diameter: 39.06 mm. (rim: 3.26 mm.) weight: 30.6 gm. - 0.97 troy oz. edge: plain, marked 999 FS	\$ 25.00 ____
.02	AU/BZ (gold plated) Bronze diameter: 39.28 mm. (rim: 4.05 mm.) weight: 32.6 gm.	\$ 15.00 ____
.03	MC (Multi-Color no loop - enameled or cloisonne) (obverse - gold over red and dark blue; reverse - gold over red, white, and dark blue) diameter: 38.17 mm. (rim: 5.24 mm.) weight: 31.4 gm.	\$ 12.50 ____
.04	DC: Dual Color (silver over red on obverse) diameter: 39.08 mm. (rim: 3.08 mm.) weight: 7.7 gm.	\$ 7.50 ____
.06	AL: BLU-15 Blue anodized aluminum diameter: 39.31 mm. (rim: 2.18 mm.) weight: 4.6 gm.	\$ 4.00 ____
.07	AL: BRI-15 Plain non-anodized aluminum diameter: 39.30 mm. (rim: 2.27 mm.) weight: 4.7 gm.	\$ 4.00 ____
.08	AL: RED-15 Red anodized aluminum diameter: 39.30 mm. (rim: 2.25 mm.) weight: 4.7 gm.	\$ 4.00 ____
.09	AL: COP-15 Copper anodized aluminum diameter: 39.22 mm. (rim: 2.24 mm.) weight: 4.7 gm.	\$ 3.00 ____

NOTE: Only the 15 gauge (thin) Bicentennial doubloons are reeded.

1977 - Latin Americans

Obv. .. PETE FOUNTAIN'S HALF/FAST WALKING CLUB .. / (older, bald bust of Pete Fountain holding clarinet vertically l - 1961 to l. and ONE / PICAYUNE below - all in an inner circle) / NEW ORLEANS — MARDI GRAS
 Rev. * SALUTING LATIN AMERICANS * / (Mexican wearing sombrero and playing guitar - musical notes in field - all in a solid circle) / \19\ *** "THIS IS YOUR DAY" *** /77/



obv. 1977 club logo



rev. 1977 theme design

#	Issue	est. value ✓
.01	AR .999 Silver diameter: 39.07 mm. (rim: 3.73 mm.) weight: 31.1 gm. - 0.99 troy oz. edge: plain, marked 999 FS	\$ 22.00 ____
.02	AU/BZ (gold plated) Bronze diameter: 39.20 mm. (rim: 4.08 mm.) weight: 33.6 gm.	\$ 9.00 ____
.03	MC (Multi-Color no loop - enameled or cloisonne) (obverse - gold over black; reverse - gold over red and green) diameter: 38.20 mm. (rim: 4.84 mm.) weight: 29.5 gm.	\$ 12.50 ____
.04	DC: Dual Color (silver over light brown on obverse) diameter: 38.98 mm. (rim: 3.08 mm.) weight: 7.5 gm.	\$ 7.50 ____
.05	AL: COP-15 Copper anodized aluminum diameter: 39.24 mm. (rim: 2.01 mm.) weight: 5.0 gm.	\$ 3.00 ____
.06	AL: GOL-15 Gold anodized aluminum diameter: 39.06 mm. (rim: 1.96 mm.) weight: 4.7 gm.	\$ 3.00 ____

NOTE: Only 1977.05 and 1977.06 (the 15 gauge anodized aluminum issues) were reeded.

1978 - Scottish Americans

Obv. .. PETE FOUNTAIN'S HALF/FAST WALKING CLUB .. / (older, bald bust of Pete Fountain holding clarinet vertically l - 1961 to l. and **ONE / PICAYUNE** below - all in an inner circle) / **NEW ORLEANS — MARDI GRAS**

Rev. * SALUTING SCOTTISH AMERICANS * / (Scot playing bagpipes facing r. - musical notes behind - all in a solid circle) / \19\ *** **"THIS IS YOUR DAY"** *** /78/

NOTE: Only the copper aluminum (1978.06) is reeded. This is the first year in which the multi-colored dou-bloons were looped for wearing.



obv. 1978 club logo



rev. 1978 theme design

#	Issue	est. value ✓
.01 AR	.999 Silver diameter: 39.07 mm. (rim: 3.86 mm.) weight: 31.1 gm. - 0.99 troy oz. edge: plain, marked 999 FS	\$ 22.00 ____
.02 AU/BZ	(gold plated) Bronze diameter: 39.13 mm. (rim: 4.22 mm.) weight: 33.7 gm.	\$ 9.00 ____
.03 MC	(Multi-Color no loop - cloisonne) (obverse - gold over dark green and deep burgundy; reverse - gold over red, black, and white) diameter: 38.25 mm. (rim: 4.82 mm.) weight: 31.2 gm.	\$ 12.50 ____
.03aMC-lpd	(Multi-Color w/loop - cloisonne) (obverse - gold over dark green and deep burgundy; reverse - gold over red, black, and white) diameter: 38.22 mm. (rim: 4.69 mm.) weight: 29.6 gm.	\$ 12.50 ____
.04 DC	Dual Color (blue over silver on the obverse) diameter: 39.11 mm. (rim: 3.30 mm.) weight: 7.7 gm.	\$ 7.50 ____
.06 AL	COP-15 Copper anodized aluminum diameter: 39.34 mm. (rim: 1.85 mm.) weight: 4.9 gm.	\$ 3.00 ____
.07 AL	GRN-15 Green anodized aluminum diameter: 39.19 mm. (rim: 2.19 mm.) weight: 5.1 gm.	\$ 10.00 ____

1979 - German Americans

Obv. .. PETE FOUNTAIN'S HALF/FAST WALKING CLUB .. / (older, bald bust of Pete Fountain holding clarinet vertically l - 1961 to l. and **ONE / PICAYUNE** below - all in an inner circle) / **NEW ORLEANS — MARDI GRAS**

Rev. * SALUTING GERMAN AMERICANS * / (German in lederhosen, wearing a feathered Alpine hiking hat, and holding a decorated stein full of beer) - all in a solid circle) / \19\ *** **"THIS IS YOUR DAY"** *** /79/



obv. 1979 club logo



rev. 1979 theme design

#	Issue	est. value ✓
.01 AR	.999 Silver diameter: 39.06 mm. (rim: 3.96 mm.) weight: 31.7 gm. - 1.02 troy oz. edge: plain, marked 999 FS	\$ 22.00 ____
.02 AU/BZ	(gold plated) Bronze diameter: 39.12 mm. (rim: 4.40 mm.) weight: 39.7 gm.	\$ 9.00 ____
.03 MC	(Multi-Color no loop - cloisonne) (obverse - gold over white and red; reverse - gold over white and black) diameter: 38.26 mm. (rim: 5.30 mm.) weight: 31.7 gm.	\$ 12.50 ____
.03aMC-lpd	(Multi-Color w/loop - cloisonne) (obverse - gold over white and red; reverse - gold over white and black) diameter: 38.27 mm. (rim: 4.88 mm.) weight: 30.9 gm.	\$ 12.50 ____
.04 DC	Dual Color (silver over pea green on obverse) diameter: 39.01 mm. (rim: 2.81 mm.) weight: 7.5 gm.	\$ 7.50 ____
.06 AL	COP-15 Copper anodized aluminum diameter: 39.23 mm. (rim: 1.80 mm.) weight: 4.6 gm.	\$ 3.00 ____

NOTE: Like previous issues, only the copper aluminum piece is reeded.

1980A (Second Type)- American Jews

The reason for two issues in 1980 is not known. Perhaps, fear of anti-semitism played a part in the decision to use two similar legends, each appealing to a different religious group. More likely, however, the legends simply recognize a shared heritage.

Obv. .. PETE FOUNTAIN'S HALF/FAST WALKING CLUB .. / (older, bald bust of Pete Fountain holding clarinet vertically 1 - 1961 to 1. and ONE / PICAYUNE below - all in an inner circle) / **NEW ORLEANS — MARDI GRAS**

Rev. * SALUTING AMERICAN JEWS * / (Pete Fountain as an ancient rabbi wearing a tall hat, wearing a chain with the Star of David, and holding a staff in his right hand - his left hand is raised in greeting) - all in a solid circle) / \19\ *** **"THIS IS YOUR DAY"** *** /80/



obv. 1980 club logo



rev. 1980 theme design

Issue	est. value ✓
.01 AR .999 Silver diameter: ____ mm. (rim: ____ mm.) weight: ____ gm. - ____ troy oz. edge: _____ (Not available for examination.)	\$ 40.00 ____
.02 AU/BZ (gold plated) Bronze diameter: 39.14 mm. (rim: 4.38 mm.) weight: 33.7 gm.	\$ 10.00 ____
.03 MC (Multi-Color no loop - cloisonne) (obverse - gold & black over white with brown reverse - gold over green plus white) diameter: 38.20 mm. (rim: 4.34 mm.) weight: 30.0 gm.	\$ 12.50 ____
.03aMC-lpd (Multi-Color w/loop - cloisonne) (obverse - gold & black over white with brown reverse - gold over green plus white) diameter: 38.22 mm. (rim: 4.94 mm.) weight: 30.6 gm.	\$ 12.50 ____
.04 DC: Dual Color (purple over dull gold on obverse) diameter: 39.15 mm. (rim: 2.98 mm.) weight: 7.6 gm.	\$ 7.50 ____
.06 AL: COP-15 Copper anodized aluminum diameter: 39.23 mm. (rim: 2.09 mm.) weight: 4.7 gm.	\$ 3.00 ____

NOTE: Only the copper aluminum piece is needed.

1980B (Second Type)- Biblical Times

Obv. .. PETE FOUNTAIN'S HALF/FAST WALKING CLUB .. / (older, bald bust of Pete Fountain holding clarinet vertically 1 - 1961 to 1. and ONE / PICAYUNE below - all in an inner circle) / **NEW ORLEANS — MARDI GRAS**

Rev. * SALUTING BIBLICAL TIMES * / (Pete Fountain as an ancient rabbi wearing a tall hat, wearing a chain with the Star of David, and holding a staff in his right hand - his left hand is raised in greeting) - all in a solid circle) / \19\ *** **"THIS IS YOUR DAY"** *** /80/

NOTE: This reverse is similar to the other 1980 listing but the die work is quite different. Compare the decorative band on the hat, the shape of the staff, the girdle or belt, the sleeve on the right arm, and the size of the stars used to separate the outer legend. Only the copper aluminum piece is needed. No multi or dual color doubloons were issued for Biblical Times.



obv. 1980 club logo



rev. 1980 theme design

# Issue	est. value ✓
.01 AR .999 Silver diameter: ____ mm. (rim: ____ mm.) weight: ____ gm. - ____ troy oz. edge: _____ (This doubloon was not available for examination.)	\$ 40.00 ____
.02 AU/BZ (gold plated) Bronze diameter: 39.28 mm. (rim: 4.90 mm.) weight: 31.8 gm.	\$ 9.00 ____
.03 AL: COP-15 Copper anodized aluminum diameter: 39.24 mm. (rim: 1.98 mm.) weight: 4.7 gm.	\$ 3.00 ____
.03 AL: GOL-15 Gold anodized aluminum diameter: 39.28 mm. (rim: 1.94 mm.) weight: 5.1 gm.	\$ 3.00 ____

1981 - Canadians

The 1981 series features Canada's most recognized symbol, a mountie. The RCMP, Royal Canadian Mounted Police, has been a part of American radio, stage, motion pictures, and television. Older collectors may remember Sgt. Preston of the Yukon or, perhaps, Dudley Doright. The modern RCMP also appears in imported Canadian TV dramas.

Obv. .. PETE FOUNTAIN'S HALF/FAST WALKING CLUB .. / (older, bald bust of Pete Fountain holding clarinet vertically l - 1961 to l. and ONE / PICAYUNE below - all in an inner circle) / **NEW ORLEANS — MARDI GRAS**

Rev. * SALUTING THE CANADIANS * / (half figure of a Canadian Mountie, R.C.M.P., in uniform saluting - all in a solid circle) / \19\ *** "THIS IS YOUR DAY" *** /81/



obv. 1981 club logo



rev. 1981 theme design

#	Issue	est. value ✓
.01	AR .999 Silver diameter: 39.10 mm. (rim: 3.51 mm.) weight: 31.3 gm. - 1.00 troy oz. edge: plain, marked 999 FS	\$ 25.00 ____
.02	AU/BZ (gold plated) Bronze diameter: 39.23 mm. (rim: 3.58 mm.) weight: 32.8 gm.	\$ 9.00 ____
.03	MC (Multi-Color no loop - cloisonne) (obverse - gold and black over white with green reverse - gold, black & red over white w/ green) diameter: 38.28 mm. (rim: 4.59 mm.) weight: 27.9 gm.	\$ 12.50 ____
.03a	MC-lpd (Multi-Color w/loop - cloisonne) (obverse - gold and black over white with green reverse - gold, black & red over white w/ green) diameter: 38.23 mm. (rim: 4.61 mm.) weight: 29.3 gm.	\$ 12.50 ____
.04	DC: Dual Color (blue over dull gold on obverse) diameter: 39.15 mm. (rim: 2.88 mm.) weight: 7.8 gm.	\$ 7.50 ____
.06	AL: COP-15 Copper anodized aluminum diameter: 39.23 mm. (rim: 1.89 mm.) weight: 4.6 gm.	\$ 3.00 ____

NOTE: Only the copper aluminum piece is reeded.

1982 - American Indians

The type of headdress depicted on the reverse was typically worn by leaders of tribes living in the Northern Great Plains and adjacent woodlands. In 1982, Pete Fountain "saluted" Native Americans for the third time. (q.v. 1966, 1973 and 2002 listings)

Obv. .. PETE FOUNTAIN'S HALF/FAST WALKING CLUB .. / (smiling busts of Pete Fountain and father - below EST. 1961 / ONE PICAYUNE - all in an inner circle) / **NEW ORLEANS . MARDI GRAS**

Rev. * AMERICAN INDIANS * / (smiling bust of an Indian chief in eagle feather bonnet - all in a solid circle) / \19\ *** "THIS IS YOUR DAY" *** /82/

NOTE: The obverse design was used previously in 1976.



obv. 1982 club logo



rev. 1982 theme design

#	Issue	est. value ✓
.01	AR .999 Silver diameter: 39.19 mm. (rim: 3.58 mm.) weight: 31.9 gm. - 1.02 troy oz. edge: plain, marked 999 FS	\$ 25.00 ____
.02	AU/BZ (gold plated) Bronze diameter: 39.22 mm. (rim: 3.37 mm.) weight: 31.2 gm.	\$ 9.00 ____
.03	MC (Multi-Color no loop - cloisonne) (obverse - gold over white and black; reverse - gold with red, white, black & green) diameter: 38.22 mm. (rim: 4.68 mm.) weight: 33.3 gm.	\$ 12.50 ____
.03a	MC-lpd (Multi-Color w/loop - cloisonne) (obverse - gold over white and black; reverse - gold with red, white, black & green) diameter: 38.30 mm. (rim: 4.81 mm.) weight: 33.3 gm.	\$ 12.50 ____
.04	DC: Dual Color (gold over green on obverse) diameter: 39.12 mm. (rim: 2.71 mm.) weight: 7.4 gm.	\$ 7.50 ____
.06	AL: COP-15 Copper anodized aluminum diameter: 39.31 mm. (rim: 2.10 mm.) weight: 4.7 gm. NOTE: Only the copper aluminum piece is reeded.	\$ 3.00 ____

1983 - Jean Lafitte

The 1983 doubloons begin a shift from honoring specific ethnic groups to memorializing romantic or legendary figures from history and literature. Jean Lafitte was a real pirate who supplied critical aid to General Andrew Jackson when the British attacked New Orleans in December, 1815. He is a New Orleans legend.

Obv. .. PETE FOUNTAIN'S HALF/FAST WALKING CLUB .. / (older, bald bust of Pete Fountain holding clarinet vertically l - 1961 to l. and ONE / PICAYUNE below - all in an inner circle) / NEW ORLEANS — MARDI GRAS

Rev. * JEAN LAFITTE * / (bust of Lafitte to r. - all in a solid circle) / \19\ * * * "THIS IS YOUR DAY" * *
* /83/



obv. 1983 club logo



rev. 1983 theme design

#	Issue	est. value ✓
.01	AR .999 Silver diameter: 39.09 mm. (rim: 3.71 mm.) weight: 31.9 gm. - 1.04 troy oz. edge: plain, marked 999 FS	\$ 25.00 ____
.02	AU/BZ (gold plated) Bronze diameter: 39.22 mm. (rim: 4.12 mm.) weight: 36.1 gm.	\$ 9.00 ____
.03	MC (Multi-Color no loop - cloisonne) (obverse - gold and black over beige plus orange reverse - gold and black over beige plus red and black) diameter: 38.17 mm. (rim: 4.96 mm.) weight: 29.9 gm.	\$ 12.50 ____
.03a	MC-lpd (Multi-Color w/loop - cloisonne) (obverse - gold and black over beige plus orange reverse - gold and black over beige plus red and black diameter: 38.17 mm. (rim: 4.84 mm.) weight: 30.2 gm.	\$ 12.50 ____
.04	DC: Dual Color (gold over red on obverse) diameter: 39.11 mm. (rim: 2.84 mm.) weight: 7.6 gm.	\$ 7.50 ____
.06	AL: COP-15 Copper anodized aluminum diameter: 39.39 mm. (rim: 2.02 mm.) weight: 4.7 gm.	\$ 3.00 ____

NOTE: Only the copper aluminum piece is reeded.

1984A (Second Type)- Cossacks

Obv. .. PETE FOUNTAIN'S HALF/FAST WALKING CLUB .. / (older, bald bust of Pete Fountain holding clarinet vertically l - 1961 to l. and ONE / PICAYUNE below - all in an inner circle) / NEW ORLEANS — MARDI GRAS

Rev. * * COSSACKS * * / (bust of cossack, an Orthodox horsesoldier from the Russian Crimea, to r. - all in a solid circle) / \19\ * * * "THIS IS YOUR DAY" * * * /84/



obv. 1984 club logo



rev. 1984 theme design

#	Issue	est. value ✓
.01	MC (Multi-Color no loop - cloisonne) (obverse - gold and black over beige plus black reverse - gold over beige) diameter: 38.24 mm. (rim: 1.00 mm.) weight: 34.1 gm.	\$ 12.50 ____
.01a	MC-lpd (Multi-Color w/loop - cloisonne) (obverse - gold and black over beige plus black reverse - gold over beige) diameter: ____ mm. (rim: ____ mm.) weight: ____ gm. NOTE: This doubloon was not available for examination.	\$ 12.50 ____
.02	DC: Dual Color (purple over gold on obverse) diameter: 38.97 mm. (rim: 3.18 mm.) weight: 7.8 gm.	\$ 7.50 ____
.03	AL: COP-15 Copper anodized aluminum diameter: 39.32 mm. (rim: 2.00 mm.) weight: 4.6 gm.	\$ 3.00 ____

NOTE: Only the copper aluminum piece is reeded.

1984B (Second Type) - Gauchos

Obv. .. PETE FOUNTAIN'S HALF/FAST WALKING CLUB .. / (older, bald bust of Pete Fountain holding clarinet vertically l - 1961 to l. and **ONE / PICAYUNE** below - all in an inner circle) / **NEW ORLEANS — MARDI GRAS**

Rev. ** GAUCHOS ** / (bust of gaucho, an Argentine cowboy, to r. - all in a solid circle) / **\19\ *** "THIS IS YOUR DAY" *** /84/**



obv. 1984 club logo



rev. 1984 theme design

#	Issue	est. value ✓
.04 AR	.999 Silver diameter: 39.05 mm. (rim: 3.56 mm.) weight: 31.4 gm. - 0.99 troy oz. edge: plain, marked 999 FS	\$ 25.00 ____
.05 AU/BZ	(gold plated) Bronze diameter: 39.11 mm. (rim: 4.03 mm.) weight: 33.7 gm.	\$ 9.00 ____
.06 AL	COP-15 Copper anodized aluminum diameter: 39.09 mm. (rim: 2.03 mm.) weight: 4.6 gm.	\$ 3.00 ____

NOTE: No multi or dual color doubloons were issued for the Gauchos theme. Only the copper aluminum piece is needed.

1985 - King Arthur

Obv. .. PETE FOUNTAIN'S HALF/FAST WALKING CLUB .. / (older, bald bust of Pete Fountain holding clarinet vertically l - 1961 to l. and **ONE / PICAYUNE** below - all in an inner circle) / **NEW ORLEANS — MARDI GRAS**

Rev. ** KING ARTHUR ** / (bust of King Arthur, legendary ruler of Camelot, facing slightly to r. - all in a solid circle) / **\19\ *** "THIS IS YOUR DAY" *** /85/**



obv. 1985 club logo



rev. 1985 theme design

#	Issue	est. value ✓
.01 AR	.999 Silver diameter: 39.10 mm. (rim: 3.38 mm.) weight: 31.0 gm. - ____ troy oz. edge: plain, marked 999 FS	\$ 30.00 ____
.02 AU/BZ	(gold plated) Bronze diameter: 39.33 mm. (rim: 2.92 mm.) weight: 26.2 gm.	\$ 9.00 ____
.03 MC	(Multi-Color no loop - cloisonne) (obverse - gold and black over red plus green reverse - gold over brown plus green) diameter: 38.09 mm. (rim: 4.95 mm.) weight: 32.4 gm.	\$ 12.50 ____
.03aMC	1pd (Multi-Color w/loop - cloisonne) (obverse - gold and black over red plus green reverse - gold over brown plus green) diameter: 38.28 mm. (rim: 5.02 mm.) weight: 32.6 gm.	\$ 12.50 ____
.04 DC	Dual Color (gold over blue on obverse) diameter: 39.19 mm. (rim: 3.57 mm.) weight: 7.9 gm.	\$ 7.50 ____
.06 AL	COP-15 Copper anodized aluminum diameter: 39.39 mm. (rim: 2.09 mm.) weight: 4.3 gm.	\$ 3.00 ____

NOTE: Number 1984.06 is needed.

1986 - Wimpy Courgee

This series commemorates W. L. "Wimpy" Courgee, Jr.'s twenty-fifth anniversary as the captain of Pete Fountain's Half/Fast Marching Club. See also the 2001 series.

Obv. .. PETE FOUNTAIN'S HALF/FAST WALKING CLUB .. / (older, bald bust of Pete Fountain holding clarinet vertically l - 1961 to l. and ONE / PICAYUNE below - all in an inner circle) / **NEW ORLEANS — MARDI GRAS**

Rev. ** 1961 25th ANNIVERSARY 1986 ** / (bust of W. Courgee leaning forward - all in a solid circle) / **WIMPY COURGE**



obv. 1986 club logo



rev. 1986 theme design

#	Issue	est. value ✓
.01	AR .999 Silver diameter: 39.04 mm. (rim: 3.41 mm.) weight: 31.1 gm. - 0.99+ troy oz. edge: plain, marked 999 F.S	\$ 22.50 ____
.02	AU/BZ (gold plated) Bronze diameter: 39.37 mm. (rim: 3.13 mm.) weight: 25.9 gm.	\$ 9.00 ____
.03	MC (Multi-Color no loop - cloisonne) (obverse - gold and black over brown and green reverse - gold and gray over black plus green diameter: 38.17 mm. (rim: 5.30 mm.) weight: 32.0 gm.	\$ 12.50 ____
.03a	MC-lpd (Multi-Color w/loop - cloisonne) (obverse - gold and black over brown and green reverse - gold and gray over black plus green diameter: 38.31 mm. (rim: 4.97 mm.) weight: 32.0 gm.	\$ 12.50 ____
.04	DC: Dual Color (gold over gray on obverse) diameter: 38.31 mm. (rim: 4.97 mm.) weight: 32.8 gm.	\$ 7.50 ____
.06	AL: PNK-15 Light rose anodized aluminum diameter: 39.44 mm. (rim: 2.20 mm.) weight: 4.2 gm.	\$ 3.00 ____

NOTE: A light rose or pink color now replaces the robust copper wire color found on previous issues of the thin doubloon which is still the only one to be needed.

1987 - Riverboat Gamblers

Riverboat gamblers have been a part of American folklore since ante-bellum times. Portrayed as shrewd and untrustworthy, riverboat gamblers are notorious in American fiction and film. Today's riverboat gamblers are ordinary the folk who visit or work on an imitation steamboat, built to satisfy state laws, for recreation and the thrill of risk for reward.

Obv. .. PETE FOUNTAIN'S HALF/FAST WALKING CLUB .. / (older, bald bust of Pete Fountain holding clarinet vertically l - 1961 to l. and ONE / PICAYUNE below - all in an inner circle) / **NEW ORLEANS — MARDI GRAS**

Rev. !!! RIVERBOAT GAMBLERS !!! / (bust of gambler r. holding a hand of cards - all in a solid circle) / **!!9! !!! "THIS IS YOUR DAY" !!! !87!**



obv. 1987 club logo



rev. 1987 theme design

#	Issue	est. value ✓
.01	AR .999 Silver diameter: 39.07 mm. (rim: 3.23 mm.) weight: 31.2 gm. - 1.00 troy oz. edge: plain, marked .999 F.S	\$ 25.00 ____
.02	AU/BZ (gold plated) Bronze diameter: 39.39 mm. (rim: 3.14 mm.) weight: 26.4 gm.	\$ 9.00 ____
.03	MC (Multi-Color no loop - cloisonne) (obverse - gold and black over gray plus black reverse - gold and brown over black plus brown diameter: 38.38 mm. (rim: 4.67 mm.) weight: 33.3 gm.	\$ 12.50 ____
.03a	MC-lpd (Multi-Color w/loop - cloisonne) (obverse - gold and black over gray plus black reverse - gold and brown over black plus brown diameter: 38.35 mm. (rim: 5.15 mm.) weight: 33.3 gm.	\$ 12.50 ____
.04	DC: Dual Color (red over green on obverse) diameter: 39.29 mm. (rim: 3.31 mm.) weight: 7.9 gm.	\$ 7.50 ____
.06	AL: PNK-15 Pale rose anodized aluminum diameter: 39.28 mm. (rim: 2.21 mm.) weight: 4.2 gm.	\$ 3.00 ____

NOTE: All edges are plain except 1986.06, the thin 15 gauge pink doubloon.

1988 - Clowns

Clowns remind us of our childhood fascination with circus life. America's most famous clown, Emmett Kelly, Jr., said that a clown is funny because he is really sad. Ironically, the clown who brings laughter to most, brings to great fear to others. This has been exploited by horror fiction writers such as Stephen King.

Obv. .. PETE FOUNTAIN'S HALF/FAST WALKING CLUB .. / (older, bald bust of Pete Fountain holding clarinet vertically l - 1961 to l. and ONE / PICAYUNE below - all in an inner circle) / **NEW ORLEANS — MARDI GRAS**

Rev. * * CLOWNS * * / (bust of circus clown facing forward - all in a solid circle) / **19\ * * * "THIS IS YOUR DAY" * * *** /88/



obv. 1988 club logo



rev. 1988 theme design

#	Issue	est. value ✓
.01	AR .999 Silver diameter: 39.06 mm. (rim: 3.51 mm.) weight: 31.0 gm. - 0.99 troy oz. edge: plain, marked 999 F.S.	\$ 22.50 ____
.02	AU/BZ (gold plated) Bronze diameter: 39.20 mm. (rim: 3.23 mm.) weight: 26.1 gm.	\$ 9.00 ____
.03	MC (Multi-Color no loop - cloisonne) (obverse - gold over black and dark red reverse - red, green, and white over orange plus black diameter: 38.21 mm. (rim: 5.25 mm.) weight: 31.7 gm.	\$ 12.50 ____
.03a	MC-lpd (Multi-Color w/loop - cloisonne) (obverse - gold over black and dark red reverse - red, green, and white over orange plus black diameter: ____ mm. (rim: ____ mm.) weight: ____ gm. (This doubloon was not available for examination.)	\$ 12.50 ____
.04	DC: Dual Color (green over violet on obverse) diameter: 39.02 mm. (rim: 3.46 mm.) weight: 7.6 gm.	\$ 7.50 ____
.06	AL: PNK-15 Light rose anodized aluminum diameter: 39.21 mm. (rim: 1.82 mm.) weight: ____ gm.	\$ 3.00 ____

1989 - Samuri Warriors

The Samuri is the Japanese counterpart to the medieval European knight. Both were pledged to codes of honor. Bushido, the Samuri code, could even require suicide. In Japanese history, Samuri are not only warriors, but the learned class. In 1867, nationalistic Samuri, in a bloodless revolution, ended the last shogunate (military governorship) and restored the emperor to authority. The Samuri class was officially abolished in the 1870's. The ex-warrior class assumed new roles as teachers and business leaders.

Obv. .. PETE FOUNTAIN'S HALF/FAST WALKING CLUB .. / (older, bald bust of Pete Fountain holding clarinet vertically l - 1961 to l. and ONE / PICAYUNE below - all in an inner circle) / **NEW ORLEANS — MARDI GRAS**

Rev. * SAMURI WARRIORS * * / (bust of Japanese Tokugawa Era samuri warrior in helmet and bamboo armor raising a curved sword in his right hand facing to r. - all in a solid circle) / **19\ * * * "THIS IS YOUR DAY" * * *** /89/

NOTE: All 1989 issues have plain edges. Numbers 1989.05 and 1989.06 appear to be thicker than normal; however, the weight identifies them as 15 gauge doubloons.



obv. 1989 club logo

#	Issue	est. value ✓
.01	AR .999 Silver diameter: 39.17 mm. (rim: 3.95 mm.) weight: 31.5 gm. - 1.00 troy oz. edge: plain, marked 999 F S	\$ 25.50 ____
.02	AU/BZ (gold plated) Bronze diameter: 39.12 mm. (rim: 3.61 mm.) weight: 26.3 gm.	\$ 9.00 ____
.03	MC (Multi-Color no loop - cloisonne) (obverse - gold and black over green plus white reverse - gold, black, red, and gray over white plus black diameter: 38.31 mm. (rim: 4.79 mm.) weight: 32.2 gm.	\$ 12.50 ____
.03a	MC-lpd (Multi-Color w/loop - cloisonne) (obverse - gold and black over green plus white reverse - gold, black, red, and gray over white plus black diameter: 38.30 mm. (rim: 5.44 mm.) weight: 32.6 gm.	\$ 12.50 ____



rev. 1989 theme design

.04 DC:Dual Color (red over turquoise on obverse) diameter: 38.96 mm. (rim: 3.74 mm.) weight: 7.9 gm.	\$ 7.50 ____
.05 AL:BRI-15 Shiny, non-anodized aluminum diameter: 39.14 mm. (rim: 2.38 mm.) weight: 4.6 gm.	\$ 7.00 ____
.06 AL:GOL-15 Gold anodized aluminum diameter: 39.10 mm. (rim: 2.50 mm.) weight: 4.6 gm.	\$ 3.00 ____

1990 - Gypsies

The origins of the Gypsy people was a mystery for centuries. The commonly used term, gypsy, is derived from “Egyptian”, a name erroneously given to the wandering people centuries ago. An accidental meeting of two men from distant parts of the world uncovered the truth when a European gypsy found he could understand the words of a worker from northern India. Some anthropologists now believe that Gypsies are descendants of tribesmen from India who migrated towards Europe with Alexander the Great’s army. Gypsies are indigenous to most European countries as well as the United States. They are famous for their music which has inspired even classical composers.

Obv. .. PETE FOUNTAIN’S HALF/FAST WALKING CLUB .. / (older, bald bust of Pete Fountain holding clarinet vertically l - 1961 to l. and **ONE / PICAYUNE** below - all in an inner circle) / **NEW ORLEANS — MARDI GRAS**
Rev. ** GYPSIES ** / (half bust of male Gypsy with a cigar in his mouth, strumming a guitar to r. - all in a solid circle) / \19\ *** “THIS IS YOUR DAY” *** /90/



obv. 1990 club logo



rev. 1990 theme design

# Issue	est. value ✓
.01 AR .999 Silver diameter: 39.00 mm. (rim: 3.34 mm.) weight: 31.2 gm. - 1.00 troy oz. edge: plain, marked 999 F.S	\$ 25.00 ____
.02 AU/BZ (gold plated) Bronze diameter: 39.15 mm. (rim: 3.44 mm.) weight: 26.2 gm.	\$ 9.00 ____
.03 MC (Multi-Color no loop - cloisonne) (obverse - gold and black over dark red plus black reverse - gold, black, and red over gray plus red and black diameter: 39.12 mm. (rim: 4.30 mm.) weight: 28.0 gm.	\$ 12.50 ____
.03aMC-lpd (Multi-Color w/loop - cloisonne) (obverse - gold and black over dark red plus black reverse - gold, black, and red over gray plus red and black diameter: 39.10 mm. (rim: 4.83 mm.) weight: 27.9 gm.	\$ 12.50 ____
.04 DC:Dual Color (gold over pink on obverse) diameter: 39.00 mm. (rim: 3.25 mm.) weight: 7.6 gm.	\$ 7.50 ____

NOTE: All 10 and 15 gauge single color doubloons are reeded. The rest have plain edges.

.05 AL:GOL-10 Gold anodized aluminum diameter: 39.21 mm. (rim: 3.05 mm.) weight: 7.5 gm.	\$ 4.00 ____
.06 AL:GRN-10 Green anodized aluminum diameter: 39.19 mm. (rim: 2.96 mm.) weight: 7.6 gm.	\$ 4.00 ____
.07 AL:PUR-10 Purple anodized aluminum diameter: 39.11 mm. (rim: 2.91 mm.) weight: 7.4 gm.	\$ 4.00 ____
.08 AL:BRI-15 Shiny, non-anodized aluminum diameter: 39.10 mm. (rim: 1.74 mm.) weight: 4.0 gm.	\$ 7.00 ____
.09 AL:GOL-15 Gold anodized aluminum diameter: 39.10 mm. (rim: 1.76 mm.) weight: 4.0 gm.	\$ 3.00 ____

1991 - Greek Guards

The Greek Guards are an honor unit which stands at the Greek Parliament in Athens, Greece.

Obv. .. PETE FOUNTAIN'S HALF/FAST WALKING CLUB .. / (older, bald bust of Pete Fountain holding clarinet vertically l - 1961 to l. and **ONE / PICAYUNE** below - all in an inner circle) / **NEW ORLEANS — MARDI GRAS**

Rev. * GREEK GUARDS * / (half bust of male wearing a traditional 19th century Greek military uniform standing 3/4 r. - all in a solid circle) / **191 * 1961 THIRTIETH ANNIVERSARY 1991 * /90/**



obv. 1991 Type I



obv. 1991 Type II



obv. 1991 club logo



rev. 1991 theme design

#	Issue	est. value ✓
.01	AR .999 Silver diameter: 39.35 mm. (rim: 3.59 mm.) weight: 30.8 gm. - 0.98 troy oz. edge: reeded, marked .999 F.S.	\$ 25.00 ____
.02	AU/BZ (gold plated) Bronze Type I Low Relief diameter: 39.35 mm. (rim: 2.73 mm.) weight: 26.6 gm.	\$ 9.00 ____
.03	AU/BZ (gold plated) Bronze Type II High Relief diameter: 39.25 mm. (rim: 3.02 mm.) weight: 26.4 gm.	\$ 9.00 ____

NOTE: The differences between Types I and II occur on the obverse side only. Look for these distinguishing features.

	Type I - Low Relief	Type II - High Relief
Fountain's head	larger, wider	smaller, narrower
Fountain's beard	hairs are indistinct	hair lines are easily seen
"O" in ONE	sets on the bust	barely touches the bust
"E" in PICAYUNE	touches inner circle	is clear of inner circle

.04	MC (Multi-Color no loop - cloisonne) (obverse - gold and black over red plus back reverse - gold, pink, red, and black over gold plus red) diameter: 39.18 mm. (rim: 4.42 mm.) weight: 28.9 gm.	\$ 12.50 ____
.04a	MC-lpd (Multi-Color w/loop - cloisonne) (obverse - gold and black over red plus back reverse - gold, pink, red, and black over gold plus red) diameter: 39.27 mm. (rim: 4.42 mm.) weight: 29.2 gm.	\$ 12.50 ____
.05	DC: Dual Color (red over silver on obverse) diameter: 39.17 mm. (rim: 3.42 mm.) weight: 8.1 gm.	\$ 7.50 ____
.06	AL: GOL-10 Gold anodized aluminum diameter: 39.13 mm. (rim: 3.31 mm.) weight: 8.1 gm.	\$ 4.00 ____
.07	AL: GRN-10 Green anodized aluminum diameter: 39.21 mm. (rim: 3.40 mm.) weight: 8.2 gm.	\$ 4.00 ____
.08	AL: PUR-10 Purple anodized aluminum diameter: 39.20 mm. (rim: 3.35 mm.) weight: 8.0 gm.	\$ 4.00 ____
.09	AL: GOL-15 Gold anodized aluminum diameter: 39.35 mm. (rim: 1.76 mm.) weight: 4.3 gm.	\$ 3.00 ____
.10	AL: COP-15 Copper anodized aluminum diameter: ____ mm. (rim: ____ mm.) weight: ____ gm. (This doubloon was not available for examination.)	\$ 3.00 ____

NOTE: No plain non-anodized aluminum doubloons were issued in 1991. The 15 gauge gold aluminum (1991.09) is reeded.

1991 - Phil Harris Special Issues

Phil Harris (1906-1995) was a drummer and band leader who performed with his wife, Alice Faye. His song, "That's What I Like About the South", is the theme in another doubloon series. He was also Bacchus (King) IV in 1972. That portrait is quite similar to these.

Obv. .. PETE FOUNTAIN'S HALF/FAST WALKING CLUB .. / (older, bald bust of Pete Fountain holding clarinet vertically 1 - 1961 to 1. and ONE / PICAYUNE below - all in an inner circle) / NEW ORLEANS — MARDI GRAS

Rev. FAMOUS CELEBRITY / (Head of Phil Harris facing 3/4 l. - 1991 on left; * on right) / PHIL HARRIS



rev. 1991 theme design

#	Issue	est. value ✓
.01	AR .999 Silver diameter: 39.15 mm. (rim: 3.43 mm.) weight: 30.9 gm. - 0.99 troy oz. edge: plain, marked .999 F.S.	\$ 40.00 ____
.02	AL:RED-15 Red anodized aluminum diameter: 39.23 mm. (rim: 1.86 mm.) weight: 4.3 gm.	\$ 5.00 ____

NOTE: Phil Harris had only two doubloons. The red one is reeded.

1992 - Fairgrounds Jockeys

Fairgrounds Jockeys refers to the New Orleans horse race track. Horse racing has entertained New Orleanians and tourists since the 19th century. Although, it has an off and on history, the site is the second oldest race track in the United States. Currently, Fair Grounds Race Course is owned by Churchill Downs, Inc. Hurricane Katrina severely damaged the facility in 2005; however, it is being rebuilt.

Obv. .. PETE FOUNTAIN'S HALF/FAST WALKING CLUB .. / (older, bald bust of Pete Fountain holding clarinet vertically 1 - 1961 to 1. and ONE / PICAYUNE below; THE PRINCE OF MARDI GRAS [l. 9:00 to 12:00 position] - all in an inner circle) / NEW ORLEANS — MARDI GRAS

Rev. SALUTING FAIRGROUNDS JOCKEYS (half bust of Pete Fountain playing his clarinet in jockey uniform 1.; y'all come [l. 9:00 to 12:00 position] - all in a solid circle) / \19\ * * * "THIS IS YOUR DAY" * * * /92/ (date and figure are frosted)



obv. 1992 club logo



rev. 1992 theme design

#	Issue	est. value ✓
.01	AR .999 Silver diameter: 39.07 mm. (rim: 3.29 mm.) weight: 31.0 gm. - 0.98 troy oz. edge: plain, marked .999 F.S.	\$ 25.00 ____
.02	AU/BZ (gold plated) Bronze diameter: 39.13 mm. (rim: 3.23 mm.) weight: 26.6 gm.	\$ 10.00 ____
.03	MC (Multi-color no loop - cloisonne) (obverse - gold and black over red plus white reverse - gold, black, and red over white plus red & green diameter: 39.38 mm. (rim: 4.70 mm.) weight: 29.2 gm.	\$ 12.50 ____
.03a	MC-lpd (Multi-color w/loop - cloisonne) (obverse - gold and black over red plus white reverse - gold, black, and red over white plus red & green diameter: 39.26 mm. (rim: 5.35 mm.) weight: 36.7 gm.	\$ 12.50 ____
.04	DC: Dual Color (blue over red on obverse) diameter: 39.20 mm. (rim: 3.43 mm.) weight: 8.2 gm.	\$ 8.00 ____
.05	AL: GOL-10 Gold anodized aluminum diameter: 39.24 mm. (rim: 3.51 mm.) weight: 8.1 gm.	\$ 4.00 ____
.06	AL: GRN-10 Green anodized aluminum diameter: 39.21 mm. (rim: 3.38 mm.) weight: 8.2 gm.	\$ 4.00 ____
.07	AL: PUR-10 Purple anodized aluminum diameter: 39.21 mm. (rim: 3.37 mm.) weight: 8.1 gm.	\$ 4.00 ____
.08	AL: GOL-15 Gold anodized aluminum diameter: 39.27 mm. (rim: 1.88 mm.) weight: 4.3 gm. (This doubloon is not listed in the CCDT Swappers guide.)	\$ 3.00 ____
.09	AL: BRI-15 plain, non-anodized aluminum diameter: 39.24 mm. (rim: 1.84 mm.) weight: 4.3 gm.	\$ 7.00 ____
.10	AL: COP-15 Copper anodized aluminum diameter: ____ mm. (rim: ____ mm.) weight: ____ gm. (This doubloon was not available for examination.)	\$ 3.00 ____

1993 - Robin Hood

Robin Hood, or Robin of Locksley, is a legendary English outlaw who flourished at the time of King John of England. His merry men, Sherwood Forest, and the Sheriff of Nottingham became embedded in literature with the nineteenth century romantic writings of Sir Walter Scott. This English folklore became part of the language shared by English and Americans. Robin Hood has inspired motion pictures in both silent and sound eras.

Obv. .. PETE FOUNTAIN'S HALF/FAST WALKING CLUB .. / (older, bald bust of Pete Fountain holding clarinet vertically 1 - 1961 to 1. and **ONE / PICAYUNE** below; **THE PRINCE OF MARDI GRAS** [1. 9:00 to 12:00 position] - all in an inner circle) / **NEW ORLEANS — MARDI GRAS**

Rev. ROBIN HOOD / (half figure of Robin Hood standing in profile r.; behind on right - Little John, behind on left - Allan a Dale?; Sherwood Forest in distance - all in a solid circle) / **AND HIS MERRY MEN /93/**



obv. 1993 club logo



rev. 1993 theme design

#	Issue	est. value ✓
.01	AR .999 Silver diameter: 39.15 mm. (rim: 3.01 mm.) weight: 31.0 gm. - 0.99 troy oz. edge: plain, marked 999 FS	\$ 25.00 ____
.02	AU/BZ (gold plated) Bronze diameter: 39.20 mm. (rim: 3.64 mm.) weight: 33.0 gm.	\$ 9.00 ____
.03	MC (Multi-Color no loop - cloisonne) (obverse - gold and black over beige plus beige reverse - gold, green, red, black, and gray over blue plus white) diameter: 39.10 mm. (rim: 5.24 mm.) weight: 35.5 gm.	\$ 12.50 ____
.03a	MC-lpd (Multi-Color w/loop - cloisonne) (obverse - gold and black over beige plus beige reverse - gold, green, red, black, and gray over blue plus white) diameter: 39.25 mm. (rim: 5.01 mm.) weight: 36.6 gm.	\$ 12.50 ____
.04	DC: Dual Color (red over green on obverse) diameter: 39.07 mm. (rim: 3.27 mm.) weight: 7.4 gm.	\$ 7.50 ____
.05	AL: GOL-10 Gold anodized aluminum diameter: 39.11 mm. (rim: 2.99 mm.) weight: 7.5 gm.	\$ 4.00 ____
.06	AL: GRN-10 Green anodized aluminum diameter: 39.15 mm. (rim: 3.02 mm.) weight: 7.5 gm.	\$ 4.00 ____
.07	AL: PUR-10 Purple anodized aluminum diameter: 38.98 mm. (rim: 2.89 mm.) weight: 7.2 gm.	\$ 4.00 ____
.08	AL: RED-10 Red anodized aluminum diameter: ____ mm. (rim: ____ mm.) weight: ____ gm. (This doubloon was not available for study.)	\$ 6.00 ____
.09	AL: BRI-15 plain, non-anodized aluminum diameter: ____ mm. (rim: ____ mm.) weight: ____ gm. (This doubloon was not available for study.)	\$ 7.00 ____
.10	AL: COP-15 Copper anodized aluminum diameter: 39.18 mm. (rim: 1.79 mm.) weight: 4.4 gm.	\$ 3.00 ____

NOTE: The light weight doubloons, 1993.09 and 1993.10, are reeded.

WOOD TYPES

NOTE: Pete Fountain's Walking Club experimented with wood doubloons during the 1993 Mardi Gras. Three piece sets were issued through 2003. All of the wood types are printed in black only. The obverse is The Prince of Mardi Gras type used on the wood types from 1993 to 2002.

.11 WD-BLK Rev. **THEME / ROBIN HOOD / AND HIS / MERRY MEN /1993**

.12 WD-BLK Rev. **CHIEF / PETE FOUNTAIN / 1993**

.13 WD-BLK Rev. **CAPTAIN / W. L. "WIMPY" / COURREGES, JR. / 1993**

(This wood type was not available for study)

diameter 38.0

(set of 3) \$ 4.50 ____

1994 - Not So Beauty and the Beast

The New Orleans French Quarter is a cabaret district noted for its wide variety of musical entertainment. This includes gay bars and clubs and theatres featuring, often very deceptive, female impersonators.

Obv. .. PETE FOUNTAIN'S HALF/FAST WALKING CLUB .. / (older, bald bust of Pete Fountain holding clarinet vertically l - 1961 to l. and **ONE / PICAYUNE** below; **THE PRINCE OF MARDI GRAS** [l. 9:00 to 12:00 position] - all in an inner circle) / **NEW ORLEANS — MARDI GRAS**

Rev. * Not So Beauty & the Beast * (the Beast of Disney's Beauty and the Beast with two long-haired female impersonators - one with a beard!) \19\ * **"This Is Your Day"** * /94/

NOTE: This is the last year of the Pete Fountain left profile obverse.



obv. 1994 club logo



rev. 1994 theme design

#	Issue	est. value ✓
.01 AR	.999 Silver diameter: 39.28 mm. (rim: 3.41 mm.) weight: 31.3 gm. - 1.00 troy oz. edge: plain, marked 999FS	\$ 25.00 ____
.02 AU/BZ	(gold plated) Bronze diameter: 39.20 mm. (rim: 3.91 mm.) weight: 32.1 gm.	\$ 9.00 ____
.03 MC	(Multi-Color no loop - cloisonne) (obverse - gold, gray, red and black plus black reverse - gold, red and black over light green plus dark green diameter: 39.11 mm. (rim: 4.48 mm.) weight: 28.8 gm.	\$ 12.50 ____
.03aMC-lpd	(Multi-Color w/loop - cloisonne) (obverse - gold, gray, red and black plus black reverse - gold, red and black over light green plus dark green diameter: 39.36 mm. (rim: 4.88 mm.) weight: 29.2 gm.	\$ 12.50 ____
.04 DC	Dual Color (green over silver on obverse) diameter: 39.01 mm. (rim: 3.35 mm.) weight: 7.4 gm.	\$ 7.00 ____
.05 AL	GOL-10 Gold anodized aluminum diameter: 39.08 mm. (rim: 3.34 mm.) weight: 7.5 gm.	\$ 4.00 ____
.06 AL	GRN-10 Green anodized aluminum diameter: 39.03 mm. (rim: 3.34 mm.) weight: 7.5 gm.	\$ 4.00 ____
.07 AL	PUR-10 Purple anodized aluminum diameter: 39.08 mm. (rim: 3.30 mm.) weight: 7.6 gm.	\$ 4.00 ____
.08 AL	BRI-15 plain, non-anodized aluminum diameter: 39.29 mm. (rim: 1.83 mm.) weight: 4.5 gm.	\$ 7.00 ____
.09 AL	COP-15 Copper anodized aluminum diameter: 39.16 mm. (rim: 1.95 mm.) weight: 4.4 gm.	\$ 3.00 ____

NOTE: The light weight doubloons, 1994.08 and 1994.09, are reeded.

WOOD TYPES

NOTE: All wood types are printed in black. The obverse is The Prince of Mardi Gras type used on the wood pieces from 1993 to 2002.

.10 WD-BLK Rev. (Beauty and the Beast theme design - 1994)

.11 WD-BLK Rev. **CHIEF / PETE FOUNTAIN / 1994**

.12 WD-BLK Rev. **CAPTAIN / W. L. "WIMPY" / COURREGES, JR. / 1994**

diameter 38.0

(set of 3) \$ 4.50 ____

1995 - VOO-DOOS

Voodoo, an African based religion which incorporates aspects of Roman Catholicism, developed among newly captured slaves during their stay in the Caribbean before being sold in North American slave markets. Superstition, fear of supernatural powers, and knowledge of certain drugs gave power to practitioners of Voodoo. The most famous American Voodoo priestess was New Orleans' own Mme. Marie Laveaux.

- Obv. PETE FOUNTAIN'S HALF/FAST WALKING CLUB .. /** (new three-quarter half bust l. of Pete Fountain wearing glasses and watch, playing his clarinet which extends to the outer rim - 1961 l. near top of his head, and **ONE / PICAYUNE** above the clarinet; **THE PRINCE OF MARDI GRAS** [l. 9:00 to 12:00 position] - all in an inner circle) / **NEW ORLEANS-MARDI GRAS**
- Rev. VOO - DOOS /** (angry Voodoo priest, facing forward, in top hat with feather, holds a flower in his right hand and a snake in his left; the snake is coiled around the priest - all in an inner circle) / **1995** (flanked on both sides by flames and smoke)

NOTE: The lettering on both sides is bolder than in previous issues. The reverse is signed, FROLICH.



obv. 1995 club logo



rev. 1995 theme design

#	Issue	est. value ✓
.01	AR .999 Silver diameter: 39.25 mm. (rim: 3.10 mm.) weight: 31.3 gm. - 1.00 troy oz. edge: plain, marked 999FS	\$ 25.00
.02	AU/BZ (gold plated) Bronze diameter: 39.15 mm. (rim: 3.07 mm.) weight: 26.5 gm.	\$ 9.00
.02a	AU/BZ-lpd (gold plated with loop) Bronze diameter: 39.43 mm. (rim: 2.89 mm.) weight: 27.6 gm.	\$ 9.00
.03	MC (Multi-Color no loop - cloisonne) (obverse - gold and black plus gray; (reverse - gold, black, and gray plus red, gray and beige) diameter: 39.12 mm. (rim: 4.37 mm.) weight: 28.7 gm.	\$ 12.50
.03a	MC-lpd (Multi-Color w/loop - cloisonne) (obverse - gold and black plus gray; (reverse - gold, black, and gray plus red, gray and beige) diameter: 39.42 mm. (rim: 4.47 mm.) weight: 29.7 gm.	\$ 12.50
.04	DC: Dual Color (violet over silver) diameter: 39.07 mm. (rim: 2.99 mm.) weight: 7.4 gm.	\$ 7.00
.05	AL: GOL-10 Gold anodized aluminum diameter: 39.18 mm. (rim: 3.18 mm.) weight: 7.5 gm.	\$ 4.00
.06	AL: GRN-10 Green anodized aluminum diameter: 39.10 mm. (rim: 3.19 mm.) weight: 7.5 gm.	\$ 4.00
.07	AL: PUR-10 Purple anodized aluminum diameter: 39.05 mm. (rim: 3.25 mm.) weight: 7.5 gm.	\$ 4.00
.08	AL: BRI-15 plain, non-anodized aluminum diameter: 39.21 mm. (rim: 1.92 mm.) weight: 4.5 gm. (This doubloon was not available for study.)	\$ 7.00
.09	AL: COP-15 Copper anodized aluminum diameter: 39.18 mm. (rim: 1.85 mm.) weight: 4.4 gm.	\$ 3.00

NOTE: Both 15 gauge aluminum throws are reeded.

WOOD TYPES

NOTE: All of the wood types from 1993 to 2002 are printed in black and use The Prince of Mardi Gras obverse.

- .10 WD-BLK Rev. (Voo-Doos theme design - 1995)
 .11 WD-BLK Rev. **CHIEF / PETE FOUNTAIN / 1995**
 .12 WD-BLK Rev. **CAPTAIN / W. L. "WIMPY" / COURREGES, JR. / 1995**
 diameter 38.0

(set of 3) \$ 4.50

1996 - EGYPTIANS

Egyptian culture is a recurrent theme on Mardi Gras doubloons. This one depicts a pharaoh with his royal symbols and what is probably the Pyramid of Giza.

Obv. PETE FOUNTAIN'S HALF/FAST WALKING CLUB .. / (three-quarter half bust l. of Pete Fountain wearing glasses and watch, playing his clarinet which extends to the outer rim - 1961 l. near top of his head, and **ONE / PICAYUNE** above the clarinet; **THE PRINCE OF MARDI GRAS** [l. 9:00 to 12:00 position] - all in an inner circle) / **NEW ORLEANS-MARDI GRAS**

Rev. EGYPTIANS / (head of pharaoh 3/4 l. with staff and whisk; palm trees, pyramid and sun behind on left - all in an inner circle)\19 "This Is Your Day" /96/



obv. 1996 club logo



rev. 1996 theme design

#	Issue	est. value ✓
.01	AR .999 Silver diameter: 39.25 mm. (rim: 3.05 mm.) weight: 31.1 gm. - 0.98 troy oz. edge: plain, marked .99FS	\$ 25.00 ____
.02	AU/BZ (gold plated) Bronze diameter: 39.09 mm. (rim: 2.83 mm.) weight: 26.5 gm.	\$ 9.00 ____
.02a	AU/BZ-lpd (gold plated with loop) Bronze diameter: 39.55 mm. (rim: 2.62 mm.) weight: 27.3 gm.	\$ 9.00 ____
.03	MC (Multi-Color no loop - cloisonne) (obverse - gold, green and black over white_ reverse - gold, green, brown, white plus red and white) diameter: 39.94 mm. (rim: 3.73 mm.) weight: 26.4 gm.	\$ 12.50 ____
.03a	MC-lpd (Multi-Color w/loop - cloisonne) (obverse - gold _____ reverse - gold, green, brown, white plus red and white) diameter: ____ mm. (rim: ____ mm.) weight: ____ gm.	\$ 12.50 ____

NOTE: This doubloon was not available for study. Measurements and obverse color are unknown variables.

.03b	MC-UNI (Multi-Color uniface; obverse only - colors are same as 1996.03 - cloisonne) diameter: 39.70 mm. (rim: 2.74 mm.) weight: 25.8 gm.	\$ 12.50 ____
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NOTE: This doubloon is not datable without comparing it to number 1996.03. Its probable intended use was a decoration glued onto some type of celebration favor.

.04	DC: Dual Color (red over silver on obverse) diameter: 39.13 mm. (rim: 2.65 mm.) weight: 6.3 gm.	\$ 7.00 ____
.05	AL: GOL-10 Gold anodized aluminum diameter: 39.07 mm. (rim: 2.95 mm.) weight: 7.4 gm.	\$ 4.00 ____
.06	AL: GRN-10 Green anodized aluminum diameter: 39.11 mm. (rim: 2.92 mm.) weight: 7.4 gm.	\$ 4.00 ____
.07	AL: PUR-10 Purple anodized aluminum diameter: 39.06 mm. (rim: 3.06 mm.) weight: 7.4 gm.	\$ 4.00 ____
.08	AL: BRI-15 plain, non-anodized aluminum diameter: 40.55 mm. (rim: 1.52 mm.) weight: 4.5 gm.	\$ 4.00 ____
.09	AL: PNK-15 Light rose anodized aluminum diameter: 40.68 mm. (rim: 1.62 mm.) weight: 4.5 gm.	\$ 3.00 ____

NOTE: The edges on the thin aluminum doubloons (1996.08 and 1996.09) are crimped, rather than reeded. This style was used for common throws from 1996 to 1999.

WOOD TYPES - 1996

Obv. The Prince of Mardi Gras type (black printing)

.10 WD-BLK Rev. (Egyptians theme design - 1996)

.11 WD-BLK Rev. **CHIEF / PETE FOUNTAIN / 1996**

.12 WD-BLK Rev. **CAPTAIN / W. L. "WIMPY" / COURREGES, JR. / 1996**

diameter 38.0 mm.

(3 pc. 1996 set) \$ 4.50 ____

1997 - The Prince and His Subjects

This issue marks another shift in theme design. Pete Fountain is now featured on both sides of the doubloon. With the exceptions of the Nonenmacher and Courrege memorials, this pattern continues through 2007.

Obv. PETE FOUNTAIN'S HALF/FAST WALKING CLUB .. / (three-quarter half bust l. of Pete Fountain wearing glasses and watch, playing his clarinet which extends to the outer rim - **1961** l. near top of his head, and **ONE / PICAYUNE** above the clarinet; **THE PRINCE OF MARDI GRAS** [l. 9:00 to 12:00 position] - all in an inner circle) / **NEW ORLEANS-MARDI GRAS**

Rev. The PRINCE of MARDI GRAS / 1997 (on r.) / (Pete Fountain in renaissance garb playing clarinet; king and jester behind - all in an inner circle) / and his **ROYAL SUBJECTS** (signed **HUNT GRAPHICS, INC** in small letters on P.F.'s coat)



obv. 1997 club logo



rev. 1997 theme design

#	Issue	est. value ✓
.01	AR .999 Silver diameter: 39.32 mm. (rim: 3.42 mm.) weight: 30.7 gm. - 0.98 troy oz. edge: plain, marked 999FS	\$ 25.00 ____
.02	AU/BZ (gold plated) Bronze diameter: 39.12 mm. (rim: 3.18 mm.) weight: 26.5 gm.	\$ 9.00 ____
.02a	AU/BZ-lpd (gold plated with loop) Bronze diameter: 39.50 mm. (rim: 3.12 mm.) weight: 27.5 gm.	\$ 9.00 ____
.03	MC (Multi-Color no loop - cloisonne) (obverse - gold, beige, red and green plus black reverse - gold and red over white) diameter: 40.06 mm. (rim: 4.17 mm.) weight: 32.8 gm.	\$ 12.50 ____
.04	MC-lpd (Multi-Color w/loop - cloisonne) (obverse - gold, beige, red and green plus white reverse - gold and red over white) diameter: 40.11 mm. (rim: 4.44 mm.) weight: 38.7 gm.	\$ 12.50 ____

NOTE: In 1997, the looped multi-colored doubloon was given an obverse color combination different from that on non-looped version. This changes the numbering.

.05	DC: Dual Color (rd over silver on obverse) diameter: 39.11 mm. (rim: 3.27 mm.) weight: 7.4 gm.	\$ 7.00 ____
.05	AL: GOL-10 Gold anodized aluminum diameter: 39.07 mm. (rim: 3.34 mm.) weight: 7.4 gm.	\$ 4.00 ____
.06	AL: GRN-10 Green anodized aluminum diameter: 39.16 mm. (rim: 3.20 mm.) weight: 7.4 gm.	\$ 4.00 ____
.07	AL: PUR-10 Purple anodized aluminum diameter: 39.05 mm. (rim: 3.40 mm.) weight: 7.4 gm.	\$ 4.00 ____
.08	AL: BRI-15 plain, non-anodized aluminum diameter: 41.21 mm. (rim: 1.48 mm.) weight: 4.4 gm.	\$ 3.00 ____
.09	AL: BLU-15 Blue anodized aluminum diameter: 40.47 mm. (rim: 1.82 mm.) weight: 4.3 gm.	\$ 3.00 ____

NOTE: The edges on the thin aluminum doubloons (1997.08 and 1997.09) are crimped.

WOOD TYPES - 1997

Obv. The Prince of Mardi Gras type (black printing)

.10 WD-BLK Rev. (The PRINCE of MARDI GRAS and his Royal Subjects theme design - 1997)

.11 WD-BLK Rev. **CHIEF / PETE FOUNTAIN / 1997**

.12 WD-BLK Rev. **CAPTAIN / W. L. "WIMPY" / COURREGE, JR. / 1997**

diameter 38.0 mm.

(3 pc. 1997 set) \$ 4.50 ____

1998 - The Real Prince and Those Who Would Be...

- Obv. PETE FOUNTAIN'S HALF/FAST WALKING CLUB .. /** (three-quarter half bust l. of Pete Fountain wearing glasses and watch, playing his clarinet which extends to the outer rim - **1961** l. near top of his head, and **ONE / PICAYUNE** above the clarinet; **THE PRINCE OF MARDI GRAS** [l. 9:00 to 12:00 position] - all in an inner circle) / **NEW ORLEANS-MARDI GRAS**
- Rev. The REAL Prince of Mardi Gras /** (crowned Pete Fountain playing clarinet to r. with crowned frogs in front and on both sides; top of lamppost behind on l.) / **1998** (r. on ribbon)

NOTE: The reverse on this series has no inner circle.



obv. 1998 club logo



rev. 1998 theme design

#	Issue	est. value ✓
.01	AR .999 Silver diameter: 39.66 mm. (rim: 3.05 mm.) weight: 31.3 gm. - 1.00 troy oz. edge: plain, marked 999FS	\$ 25.00 ____
.02	AU/BZ (gold plated) Bronze diameter: 39.26 mm. (rim: 2.58 mm.) weight: 26.7 gm.	\$ 9.00 ____
.02a	AU/BZ-lpd (gold plated with loop) Bronze diameter: 39.50 mm. (rim: 2.53 mm.) weight: 27.6 gm.	\$ 9.00 ____
.03	MC (Multi-Color no loop - cloisonne) (obverse - gold, beige, and black over white plus red reverse - gold, red, burgundy and green, over white) diameter: 39.95 mm. (rim: 3.38 mm.) weight: 27.2 gm.	\$ 12.50 ____
.04	MC-lpd (Multi-Color w/loop - cloisonne) (obverse - gold and black over red plus white reverse - gold, red, burgundy and green, over white) diameter: 39.98 mm. (rim: 3.10 mm.) weight: 26.5 gm.	\$ 12.50 ____
.05	DC: Dual Color (gold over silver on obverse) diameter: 39.36 mm. (rim: 3.05 mm.) weight: 7.5 gm.	\$ 7.00 ____
.06	AL: GOL-10 Gold anodized aluminum diameter: 39.30 mm. (rim: 3.08 mm.) weight: 7.5 gm.	\$ 4.00 ____
.07	AL: GRN-10 Green anodized aluminum diameter: 39.31 mm. (rim: 3.25 mm.) weight: 7.5 gm.	\$ 4.00 ____
.07	AL: PUR-10 Purple anodized aluminum diameter: 39.26 mm. (rim: 3.26 mm.) weight: 7.5 gm.	\$ 4.00 ____
.08	AL: BRI-15 plain, non-anodized aluminum diameter: 41.32 mm. (rim: 1.77 mm.) weight: 4.3 gm.	\$ 3.00 ____
.09	AL: PUR-15 Purple anodized aluminum diameter: 39.95 mm. (rim: 1.54 mm.) weight: 4.3 gm.	\$ 3.00 ____

NOTE: The edges on the thin aluminum doubloons (1998.08 and 1998.09) are crimped.

WOOD TYPES - 1998

Obv. The Prince of Mardi Gras type (black printing)

- .10 WD-BLK Rev. (The REAL PRINCE of MARDI GRAS and those who would be theme design - 1998)
- .11 WD-BLK Rev. **CHIEF / PETE FOUNTAIN / 1998**
- .12 WD-BLK Rev. **CAPTAIN / W. L. "WIMPY" / COURREGES, JR. / 1998**
diameter 38.0 mm. (3 pc. 1998 set) \$ 4.50 ____

- .13 WD-BLK (black printing) **Celebrity** \$ 2.00 ____

NOTE: This wood piece has not been seen by the author.

CASINO STYLE POKER CHIP - 1998

- .14 CPC (multi-color printing on both sides) \$ 5.00 ____
diameter: 39.35 mm. weight: 10.4 gm.

NOTE: The obverse and reverse designs are similar to the other 1998 issues.

1999 - The French Prince and His Sailors

- Obv. PETE FOUNTAIN'S HALF/FAST WALKING CLUB .. /** (three-quarter half bust l. of Pete Fountain wearing glasses and watch, playing his clarinet which extends to the outer rim - **1961** l. near top of his head, and **ONE / PICAYUNE** above the clarinet; **THE PRINCE OF MARDI GRAS** [l. 9:00 to 12:00 position] - all in an inner circle) / **NEW ORLEANS-MARDI GRAS**
- Rev. The French Prince** (Pete Fountain in 18th century captain's clothes playing clarinet to l.; pirates with mugs of rum on r. and l.) / **and His Sailors** (on a ribbon) / **1999**



obv. 1999 club logo



rev. 1999 theme design

#	Issue	est. value ✓
.01 AR	.999 Silver diameter: 39.29 mm. (rim: 3.11 mm.) weight: 31.2 gm. - 1.00 troy oz. edge: plain, marked 999FS	\$ 25.00 ____
.02 CU	Copper diameter: ____ mm. (rim: ____ mm.) weight: ____ gm. (This doubloon was not available for study.)	\$ 9.00 ____
.03 AntBZ	Antique Bronze no loop diameter: 39.31 mm. (rim: 3.17 mm.) weight: 26.8 gm.	\$ 9.00 ____
.03aAntBZ-lpd	Antique Bronze with loop diameter: 39.24 mm. (rim: 2.89 mm.) weight: 27.4 gm.	\$ 9.00 ____
.04 MC	(Multi-Color no loop - cloisonne) (obverse - gold, red, white and black over black plus white reverse - gold, red and black over white diameter: 39.79 mm. (rim: 3.56 mm.) weight: 28.5 gm.	\$ 12.50 ____
.05 MC-lpd	(Multi-Color w/loop - cloisonne) (obverse - gold, red, and black over white plus black reverse - gold, red and black over white diameter: 39.72 mm. (rim: 3.57 mm.) weight: 29.5 gm.	\$ 12.50 ____
.06 DC	Dual Color (blue over copper on obverse) diameter: 39.30 mm. (rim: 3.01 mm.) weight: 7.4 gm.	\$ 7.00 ____
.07 AL	GOL-10 Gold anodized aluminum diameter: 39.40 mm. (rim: 2.57 mm.) weight: 7.5 gm.	\$ 4.00 ____
.08 AL	GRN-10 Green anodized aluminum diameter: 39.30 mm. (rim: 2.61 mm.) weight: 7.5 gm.	\$ 4.00 ____
.09 AL	PUR-10 Purple anodized aluminum diameter: 39.38 mm. (rim: 3.17 mm.) weight: 7.5 gm.	\$ 4.00 ____
.10 AL	BRI-15 plain, non-anodized aluminum diameter: 40.98 mm. (rim: 1.56 mm.) weight: 4.4 gm.	\$ 7.00 ____
.11 AL	ORG-15 Orange anodized aluminum diameter: 41.33 mm. (rim: 1.87 mm.) weight: 4.4 gm.	\$ 3.00 ____

NOTE: The edges on the thin aluminum doubloons (1999.09 and 1999.10) are crimped.

WOOD TYPES - 1999

Obv. The Prince of Mardi Gras type (black printing)

- .12 WD-BLK Rev. (The FRENCH PRINCE of MARDI GRAS and his Sailors theme design - 1999)
- .13 WD-BLK Rev. **CHIEF / PETE FOUNTAIN / 1999**
- .14 WD-BLK Rev. **CAPTAIN / W. L. "WIMPY" / COURREGES, JR. / 1999**
diameter 38.0 mm. (3 pc. 1998 set) \$ 4.50 ____

CASINO STYLE POKER CHIP - 1999

- .15 CPC (multi-color printing on both sides)
diameter: 39.26 weight: 10.5 gm. \$ 5.00 ____

NOTE: The obverse and reverse designs are similar to the other 1999 issues.

2000 - Russell Nonenmacher

Obv. PETE FOUNTAIN'S HALF/FAST WALKING CLUB .. / (three-quarter half bust l. of Pete Fountain wearing glasses and watch, playing his clarinet which extends to the outer rim - **1961** l. near top of his head, and **ONE / PICAYUNE** above the clarinet; **THE PRINCE OF MARDI GRAS** [l. 9:00 to 12:00 position] - all in an inner circle) / **NEW ORLEANS-MARDI GRAS**

Rev. In Loving Memory of Russell Nonenmacher / (bust of Nonenmacher facing) / **2000** (on ribbon)

NOTE: This is a memorial issue for Russell J. Nonenmacher (born 17 August 1930 - died 25 January 1999), a retiree from Chevron Petroleum Technology.



obv. 2000 club logo



rev. 2000 theme design

#	Issue	est. value ✓
.01	AR .999 Silver diameter: ____ mm. (rim: ____ mm.) weight: ____ gm. - ____ troy oz. edge: _____ NOTE: This doubloon was not available for study.	\$ 25.00 ____
.02	CU Copper diameter: 39.13 mm. (rim: 2.89 mm.) weight: 26.4 gm.	\$ 9.00 ____
.02a	CU-lpd Copper with loop diameter: 39.23 mm. (rim: 2.85 mm.) weight: 26.3 gm. NOTE: This is unlisted in the CCDT Swapper's Guide.	\$ 9.00 ____
.03	AntBZ (Antique Bronze no loop) diameter: 39.12 mm. (rim: 2.99 mm.) weight: 26.3 gm.	\$ 9.00 ____
.03a	AntBZ-lpd (Antique Bronze with loop) diameter: 39.25 mm. (rim: 2.97 mm.) weight: 24.4 gm.	\$ 9.00 ____
.04	MC (Multi-Color no loop - cloisonne) (obverse - gold, red, black, white plus white reverse - gold and red over white with black #'s) diameter: 38.27 mm. (rim: 2.97 mm.) weight: 24.4 gm.	\$ 12.50 ____
.04a	MC-lpd (Multi-Color w/loop - cloisonne) (obverse - gold reverse - gold and red over white with black #'s) diameter: ____ mm. (rim: ____ mm.) weight: ____ gm. NOTE: This doubloon was not available for study.	\$ 12.50 ____
.05	DC: Dual Color (silver over gold on obverse) diameter: 39.12 mm. (rim: 3.00 mm.) weight: 7.4 gm.	\$ 7.00 ____
.06	AL: RED-10 Red anodized aluminum diameter: 39.32 mm. (rim: 3.28 mm.) weight: 8.1 gm.	\$ 4.00 ____
.07	AL: WHT-10 White - non-anodized aluminum diameter: 39.28 mm. (rim: 3.04 mm.) weight: 8.0 gm.	\$ 4.00 ____
.08	AL: BLU-10 Blue anodized aluminum diameter: 39.25 mm. (rim: 3.18 mm.) weight: 7.9 gm.	\$ 4.00 ____
.09	AL: BRI-15 plain, non-anodized aluminum diameter: 41.84 mm. (rim: 1.83 mm.) weight: 4.5 gm.	\$ 5.00 ____
.10	AL: GOL-15 Gold anodized aluminum Nonenmacher special issue diameter: 41.97 mm. (rim: 1.64 mm.) weight: 3.7 gm.	\$ 3.00 ____

NOTE: The edges on the thin aluminum doubloons (2000.09, 2000.10 and probably 2000.11) are scalloped.

.11	AL: GOL-15 Gold anodized aluminum diameter: ____ mm. (rim: ____ mm.) weight: ____ gm. NOTE: This doubloon is listed in the CCDT guide with no explanation of any difference from 2000.10. No specimen was available for comparison.	\$ 3.00 ____
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WOOD TYPES - 2000

Obv. The Prince of Mardi Gras type (black printing)

.12 WD-BLK Rev. (In Loving Memory of Russell Nonenmacher theme design - 2000)

.13 WD-BLK Rev. **CHIEF / PETE FOUNTAIN / 2000**

.14 WD-BLK Rev. **CAPTAIN / W. L. "WIMPY" / COURREGE, JR. / 2000**

diameter 38.0 mm.

(3 pc. 2000 set) \$ 4.50 ____

.15 WD-BLK Nonemacher special issue

\$ 1.00 ____

NOTE: This is an uncertain listing.

CASINO STYLE POKER CHIP - 2000

.16 CPC (multi-color printing on both sides)

\$ 5.00 ____

diameter: 39.31 weight: 10.5 gm.

NOTE: The obverse and reverse designs are similar to the other 2000 issues.

2001 - Wimpy Courrege

The is the most remarkable of all of Pete Fountain's doubloon series. In this case, the late Wimpy Courrege's portrait replaces the familiar portrait of the clarinet playing Pete Fountain. The original theme is depicted as usual on the reverse. W. L. "Wimpy" Courrege, Jr. (born 31 March 1930 - died 25 July 2000) was captain of Pete Fountain's Half-Fast Walking Club since its inception in 1961. After his death, the office of captain was retired and replaced by two marshals.

Obv. * PETE FOUNTAIN'S HALF/FAST WALKING CLUB * / (bust facing of Wimpy Courrege) / IN MEMORY OF WIMPY COURREGE, CAPTAIN 1966 - 2001

Rev. The PRINCE of MARDI GRAS / 2001 (on ribbon l.) / (Pete Fountain in a jester's costume playing clarinet looking l. and downward - musical notes behind - all in an inner circle) / and his band of Jesters



obv. 2001 club logo



rev. 2001 theme design

#	Issue	est. value ✓
.01	AR .999 Silver diameter: 39.10 mm. (rim: 3.20 mm.) weight: 31.3 gm. -1.5 troy oz. edge: plain, marked 999FS	\$ 25.00 ____
.02	CU Copper diameter: 39.58 mm. (rim: 2.84 mm.) weight: 26.6 gm.	\$ 9.00 ____
.02a	CU-lpd Copper with loop diameter: 39.29 mm. (rim: 2.97 mm.) weight: 27.6 gm. NOTE: This is not listed in the CCDT Swappers Guide.)	\$ 9.00 ____
.03	AntBZ (Antique Bronze no loop) diameter: 39.42 mm. (rim: 2.62 mm.) weight: 26.5 gm.	\$ 9.00 ____
.03a	AntBZ-lpd (Antique Bronze with loop) diameter: ____ mm. (rim: ____ mm.) weight: ____ gm. NOTE: This doubloon was not available for study.	\$ 9.00 ____
.04	MC (Multi-Color no loop - cloisonne) (obverse - gold _____ reverse - gold, black, green and red over white plus black and green diameter: ____ mm. (rim: ____ mm.) weight: ____ gm. NOTE: This piece was not available for study.	\$ 12.50 ____
.04a	MC-lpd (Multi-Color w/loop - cloisonne) (obverse - gold and black over white plus green reverse - gold, black, green and red over white plus black and green diameter: 38.20 mm. (rim: ____ mm.) weight: 34.8 gm.	\$ 12.50 ____
.05	DC: Dual Color (gold over pink on obverse) diameter: 39.02 mm. (rim: 3.14 mm.) weight: 7.4 gm.	\$ 7.00 ____
.06	AL: RED-10 Red anodized aluminum diameter: 39.00 mm. (rim: 3.14 mm.) weight: 7.4 gm.	\$ 4.00 ____
.07	AL: WHT-10 White - non-anodized aluminum	\$ 4.00 ____

diameter: 38.96 mm. (rim: 3.07 mm.) weight: 7.3 gm.

.08 AL:BLU-10 Blue anodized aluminum \$ 4.00 ____

diameter: 39.07 mm. (rim: 2.81 mm.) weight: 7.3 gm.

.09 AL:BRI-15 plain, non-anodized aluminum \$ 5.00 ____

diameter: ____ mm. (rim: ____ mm.) weight: ____ gm.

NOTE: This doubloon was not available for study.

.10 AL:BLU-15 Blue anodized aluminum \$ 4.00 ____

diameter: 39.15 mm. (rim: 1.91 mm.) weight: 3.9 gm.

NOTE: The edges of the thin aluminum doubloons
(2001.09 and 2001.10) are reeded.

WOOD TYPES - 2001

Obv. The Prince of Mardi Gras type (black printing)

.11 WD-BLK Rev. (The PRINCE of MARDI GRAS and his band of Jesters theme design - 2001)

.12 WD-BLK Rev. CHIEF / PETE FOUNTAIN / 2001

.13 WD-BLK Rev. IN MEMORY OF WIMPY COURREGE, CAPTAIN 1966-2001 (in outer circle) /
(facing portrait of Courrege)

diameter 38.0 mm. (3 pc. set - 2001) \$ 4.50 ____

CASINO STYLE POKER CHIP - 2001

Obv. PETE FOUNTAIN'S HALF/FAST WALKING CLUB .. / (three-quarter half bust l. of Pete Fountain wearing glasses and watch, playing his clarinet which extends to the outer rim - 1961 l. near top of his head, and ONE / PICAYUNE above the clarinet; THE PRINCE OF MARDI GRAS [l. 9:00 to 12:00 position] - all in an inner circle) / NEW ORLEANS-MARDI GRAS

Rev. The PRINCE of MARDI GRAS / 2001 (on ribbon l.) / (Pete Fountain in a jester's costume playing clarinet looking l. and downward - musical notes behind - all in an inner circle) / and his band of Jesters

.14 CPC (multi-color printing on both sides) \$ 5.00 ____

diameter: 39.36 mm. weight: 10.4 gm.

NOTE: The printing process on casino chips allows the use of more colors than does cloisonne.

This chip and the wood theme are the only ones which have the originally intended design.

2002 - The Wild West

The 2002 theme and doubloon design are unusual departures from the pattern begun in 1997. This is one of only a few historical scenes depicted on Pete Fountain's doubloons. See 1974, 1976, and 1993.

Obv. PETE FOUNTAIN'S HALF/FAST WALKING CLUB .. / (three-quarter half bust l. of Pete Fountain wearing glasses and watch, playing his clarinet which extends to the outer rim - 1961 l. near top of his head, and ONE / PICAYUNE above the clarinet; THE PRINCE OF MARDI GRAS [l. 9:00 to 12:00 position] - all in an inner circle) / NEW ORLEANS-MARDI GRAS

Rev. The Wild West / (various western motifs below: covered wagon headed west (to l.); flanked by - cowboy on horse riding r. (on left) and bust of gunslinger facing l. (on right) / 2002

#	Issue	est. value ✓
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obv. 2002 club logo



rev. 2002 theme design

.01 AR .999 Silver	\$ 25.00 ____
diameter: 39.45 mm. (rim: 3.10 mm.) weight: 31.3 gm. - 1.00 troy oz.	
edge: partially reeded, marked 999FS	

.02 CU Copper (no loop)	\$ 9.00 ____
diameter: 39.47 mm. (rim: 2.59 mm.) weight: 26.7 gm.	

.02a CU Copper with loop	\$ 9.00 ____
diameter: 39.24 mm. (rim: 2.52 mm.) weight: 27.5 gm.	

.03 MC (Multi-Color no loop - cloisonne)	
(obverse - gold, blue, yellow and red plus dark pink and gold	
reverse - gold, blue, white, beige and brown	\$ 17.50 ____
diameter: 38.2 mm. (rim: 4.03 mm.) weight: 31.2 gm.	

.04 MC-lpd (Multi-Color w/loop - cloisonne)	
(obverse - gold, green black and red over white plus green	
reverse - gold, red, white, and blue)	\$ 17.50 ____
diameter: 31.59 mm. (rim: 4.01 mm.) weight: 22.3 gm.	

NOTE: The reduced size doubloon is called a “mini” by collectors along the Gulf Coast.

.05 DC:Dual Color (red over blue on obverse) diameter: 39.55 mm. (rim: 3.31 mm.) weight: 8.0 gm.	\$ 7.00 ____
.06 AL:RED-10 Red anodized aluminum diameter: 39.50 mm. (rim: 3.14 mm.) weight: 8.0 gm.	\$ 4.00 ____
.07 AL:WHT-10 White - non-anodized aluminum diameter: 39.53 mm. (rim: 3.24 mm.) weight: 8.0 gm.	\$ 4.00 ____
.08 AL:BLU-10 Blue anodized aluminum diameter: 39.58 mm. (rim: 3.32 mm.) weight: 8.1 gm.	\$ 4.00 ____
.09 AL:BRI-15 plain, non-anodized aluminum diameter: 38.33 mm. (rim: 4.30 mm.) weight: 3.9 gm.	\$ 5.00 ____
.10 AL:BRN-15 Brown anodized aluminum diameter: 39.33 mm. (rim: 1.79 mm.) weight: 4.0 gm.	\$ 4.00 ____
.11 AL:GOL-15 Gold anodized aluminum diameter: 39.27 mm. (rim: 1.83 mm.) weight: 3.7 gm.	\$ 4.00 ____

NOTE: The edges of the thin aluminum doubloons (2002.08, 2002.09 and 2002.10) are reeded.

WOOD TYPES - 2002

Obv. The Prince of Mardi Gras type (black printing)

.12 WD-BLK Rev. (The Wild West theme design - 2002)	
.13 WD-BLK Rev. CHIEF / PETE FOUNTAIN / 2002	
.14 WD-BLK Rev. MARSHALS / GERARD / ZIMMERMAN / JIM PONSETI / 2002	
diameter 38.0 mm.	(3 pc. set - 2002) \$ 4.50 ____

CASINO STYLE POKER CHIP - 2002

.15 CPC (multi-color printing on both sides) diameter: 39.42 mm. weight: 10.5 gm.	\$ 5.00 ____
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NOTE: The obverse and reverse designs are similar to the other 2002 issues.

2003 - The Prince of Mardi Gras (Indians)

Obv. PETE FOUNTAIN’S HALF/FAST WALKING CLUB .. / (three-quarter half bust l. of Pete Fountain wearing glasses and watch, playing his clarinet which extends to the outer rim - **1961** l. near top of his head, and **ONE / PICAYUNE** above the clarinet; **THE PRINCE OF MARDI GRAS** [l. 9:00 to 12:00 position] - all in an inner circle) / **NEW ORLEANS-MARDI GRAS**

Rev. The Prince of Mardi Gras (in script) / (Pete Fountain in Indian clothing and headdress playing his clarinet with Indian playing flute behind on l.; **2003** on ribbon on r.)



obv. 2003 club logo



rev. 2003 theme design

NOTE: The reverse is enclosed in a fringe border composed of inverted v’s with a dot between each set of legs.

REGULAR 2003 THEME TYPES

#	Issue	est. value ✓
.01	AR .999 Silver diameter: 39.52 mm. (rim: 3.31 mm.) weight: 31.3 gm. - 1.00 troy oz. edge: plain, marked 999FS	\$ 25.00 ____
.02	CU Copper (no loop) diameter: 39.53 mm. (rim: 3.19 mm.) weight: 26.7 gm.	\$ 9.00 ____
.02a	CU Copper with loop diameter: 39.25 mm. (rim: 3.22 mm.) weight: 27.6 gm.	\$ 9.00 ____

SEPARATE CLOISSONNE TYPES

Obv. (legend in script on l.) Pete Fountain's Half/Fast Walking Club / Est. / 1961 / (on r. - half bust l. of Pete Fountain in 18th century garb wearing glasses, playing his clarinet) / The Prince of Mardi Gras (at bottom)
Rev. (similar to regular 2003 reverses)

#	Issue	est. value ✓
.03	MC (Multi-Color no loop - cloisonne) (obverse - gold, red, and black over white reverse - gold, white and black over red diameter: 37.99 mm. (rim: 4.53 mm.) weight: 37.1 gm.	\$ 12.50 ____
.04	MC-lpd (Multi-Color w/loop - cloisonne - mini) (obverse - gold, red, and black over white reverse - gold, white and black over red diameter: 31.68 mm. (rim: 3.81 mm.) weight: 20.5 gm.	\$ 12.50 ____

NOTE: This is another reduced size ("mini") doubloon.

CONTINUATION OF REGULAR 2003 THEME

.05	DC: Dual Color (silver over purple on obverse) diameter: 38.98 mm. (rim: 2.75 mm.) weight: 7.3 gm.	\$ 7.00 ____
.06	AL: GOL-10 Gold anodized aluminum diameter: 39.13 mm. (rim: 2.84 mm.) weight: 7.5 gm.	\$ 4.00 ____
.07	AL: GRN-10 Green anodized aluminum diameter: 39.08 mm. (rim: 3.00 mm.) weight: 7.5 gm.	\$ 4.00 ____
.08	AL: PUR-10 Purple anodized aluminum diameter: 39.10 mm. (rim: 2.81 mm.) weight: 7.5 gm.	\$ 4.00 ____
.09	AL: BRI-15 plain, non-anodized aluminum diameter: 39.79 mm. (rim: 1.53 mm.) weight: 4.0 gm.	\$ 5.00 ____
.10	AL: BLU-15 Blue anodized aluminum diameter: 39.79 mm. (rim: 1.44 mm.) weight: 4.0 gm.	\$ 4.00 ____

NOTE: The edges of the thin aluminum doubloons (2003.09 and 2003.10) are reeded.

WOOD TYPES - 2003



Obv. Pete Fountain's/ HALF-FAST.WALKING.CLUB / (P.F.in 18th century costume playing clarinet)
PRINCE OF MARDI GRAS (black printing)

- .11 WD-BLK Rev. The Prince of Mardi Gras (Indians) type - 2003
- .12 WD-BLK Rev. CHIEF / PETE FOUNTAIN / 2003
- .13 WD-BLK Rev. MARSHALS / GERARD / ZIMMERMAN / JIM PONSETI / 2003

diameter 38.0 mm. (3 pc. set - 2002) \$ 4.50 ____

CASINO STYLE POKER CHIP - 2003

- .14 CPC (multi-color printing on both sides)
diameter: 39.26 mm. weight: 10.5 gm.

NOTE: The obverse and reverse designs are similar to the other 2002 issues. This is the last year of the casino chip.

2004 - The Prince and His Legions

- Obv.** PETE FOUNTAIN'S HALF/FAST WALKING CLUB .. / (three-quarter half bust l. of Pete Fountain wearing glasses and watch, playing his clarinet which extends to the outer rim - 1961 l. near top of his head, and ONE / PICAYUNE above the clarinet; THE PRINCE OF MARDI GRAS [l. 9:00 to 12:00 position] - all in an inner circle) / NEW ORLEANS-MARDI GRAS
- Rev.** The Prince / (Pete Fountain in costume of a Roman legionnaire playing his clarinet with two Roman soldiers behind on l.; 2004 on ribbon on r.) / and His Legions (on ribbon at bottom)



obv. 2004 club logo



rev. 2004 theme design

- | # Issue | est. value ✓ |
|---|---------------|
| .01 AR .999 Silver
diameter: 39.51 mm. (rim: 3.22 mm.) weight: 31.2 gm. - 1.00 troy oz.
edge: plain, marked 999FS | \$ 25.00 ____ |
| .02 AntBZ (antique Bronze)
diameter: ____ mm. (rim: ____ mm.) weight: ____ gm.
NOTE: This doubloon was not available for study. | \$ 9.00 ____ |

SEPARATE CLOISONNE TYPES

- Obv.** (legend in script on l.) Pete Fountain's / Half-Fast / Walking Club / Est. / 1961 / (on r. - half bust l. of Pete Fountain in 18th century garb wearing glasses, playing his clarinet) / The Prince of Mardi Gras (at bottom)

- Rev.** (similar to regular 2004 reverses)

- | | |
|--|---------------|
| .03 MC (Multi-Color no loop - cloisonne)
(obverse - gold, light purple and black over white
reverse - gold and black over white)
diameter: 38.33 mm. (rim: 4.30 mm.) weight: 33.8 gm. | \$ 22.00 ____ |
| .03aMC-lpd (Multi-Color w/loop - cloisonne)
(obverse - gold, red, and black over white
reverse - gold and black over white)
diameter: 38.35 mm. (rim: 3.98 mm.) weight: 34.2 gm. | \$ 12.50 ____ |

CONTINUATION OF REGULAR 2004 THEME

- | | |
|---|--------------|
| .04 DC: Dual Color (silver over purple on obverse)
diameter: 39.08 mm. (rim: 2.83 mm.) weight: 7.4 gm. | \$ 7.00 ____ |
| .05 AL: GOL-10 Gold anodized aluminum
diameter: 39.12 mm. (rim: 2.97 mm.) weight: 7.5 gm. | \$ 4.00 ____ |
| .06 AL: GRN-10 Green anodized aluminum
diameter: 39.09 mm. (rim: 3.07 mm.) weight: 7.5 gm. | \$ 4.00 ____ |
| .07 AL: PUR-10 Purple anodized aluminum
diameter: 39.11 mm. (rim: 3.02 mm.) weight: 7.3 gm. | \$ 4.00 ____ |
| .08 AL: PUR-15 Purple anodized aluminum
diameter: 39.21 mm. (rim: 1.84 mm.) weight: 3.9 gm. | \$ 4.00 ____ |

NOTE: This doubloon has a reeded edge.

2005 - The Prince with His Pirates

Pirates are a large part of Caribbean and Gulf history and folklore. New Orleans contributed Jean and Pierre Lafitte who established their own "kingdom" nearby. Pirates, though terrifying in history, are romantic in fiction. Mardi Gras is, after all, a romantic event removed from normal realities.

Obv. PETE FOUNTAIN'S HALF/FAST WALKING CLUB .. / (three-quarter half bust l. of Pete Fountain wearing glasses and watch, playing his clarinet which extends to the outer rim - 1961 l. near top of his head, and **ONE / PICAYUNE** above the clarinet; **THE PRINCE OF MARDI GRAS** [l. 9:00 to 12:00 position] - all in an inner circle) / **NEW ORLEANS-MARDI GRAS**

Rev. The Prince / (Pete Fountain in 18th century costume playing his clarinet with two men behind on l.; 2005 on ribbon on r.) / **with His Pirates** (on ribbon at bottom)

Issue

est. value ✓



obv. 2005 club logo

.01 AR .999 Silver

\$ 25.00 ____

diameter: ____ mm. (rim: ____ mm.) weight: ____ gm. - ____ troy oz.
edge: _____

NOTE: This doubloon was not available for study.

.02 AntBZ (antique Bronze)

\$ 9.00 ____

diameter: 39.27 mm. (rim: 2.35 mm.) weight: 21.6 gm.

NOTE: This doubloon is reeded.



rev. 2005 theme design

SEPARATE CLOISONNE TYPES

Obv. (legend in script on l.) Pete Fountain's / Half-Fast / Walking Club / Est. / 1961 / (on r. - half bust l. of Pete Fountain in 18th century garb wearing glasses, playing his clarinet) / **The Prince of Mardi Gras** (at bottom)

Rev. (similar to regular 2005 reverses)

.03 MC (Multi-Color no loop - cloisonne)

(obverse - gold, red, and black over white

reverse - gold and black over white)

\$ 12.50 ____

diameter: 38.36 mm. (rim: 4.91 mm.) weight: 35.4 gm.

.03aMC-lpd (Multi-Color w/loop - cloisonne)

(obverse - gold, red, and black over white

reverse - gold and black over white)

\$ 12.50 ____

diameter: 38.41 mm. (rim: 4.19 mm.) weight: 34.7 gm.

CONTINUATION OF REGULAR 2005 THEME

.04 AL:GOL-10 Gold anodized aluminum

\$ 4.00 ____

diameter: 39.25 mm. (rim: 2.88 mm.) weight: 7.8 gm.

.05 AL:GRN-10 Green anodized aluminum

\$ 4.00 ____

diameter: 39.28 mm. (rim: 2.92 mm.) weight: 7.8 gm.

.06 AL:PUR-10 Purple anodized aluminum

\$ 4.00 ____

diameter: 39.24 mm. (rim: 2.88 mm.) weight: 7.8 gm.

.07 AL:GOL-15 Gold anodized aluminum

\$ 4.00 ____

diameter: ____ mm. (rim: ____ mm.) weight: ____ gm.

NOTE: This doubloon was not available for study; however the edge of 2005.07 is probably reeded as are numbers 2000.04-2000.06.

2005 - Special Issues

In 2005, two members of Pete Fountain's Half/Fast Marching Club ordered their own doubloons. The issue was small and specimens have not entered the secondary (wholesale to retail) market. The author has not been able to verify any descriptions. At this point, the special issues should be considered as non-collectible because of rarity.

The CCDT Swapper's Guide lists separate silver issues for Mr. Hanrahan and Mr. Poole. The Guide also records an aluminum throw.

# Issue	est. value ✓
.SI-01 AR .999 Silver (Hanrahan) diameter: ____ mm. (rim: ____ mm.) weight: ____ gm. - ____ troy oz. edge: _____	rare ____
.SI-02 AR .999 Silver (Poole) diameter: ____ mm. (rim: ____ mm.) weight: ____ gm. - ____ troy oz. edge: _____	rare ____
.SI-03 AL:GOL-15 Gold anodized aluminum diameter: ____ mm. (rim: ____ mm.) weight: ____ gm.	scarce ____

2006 - The Prince and Katrina

The devastation in New Orleans caused by Hurricane Katrina resulted in the loss of nearly half of its population. The economic impact did not destroy Mardi Gras, nor crush hopes and plans for recovery, but many aspects of New Orleans life were curtailed by the pressing necessities of rebuilding. Fewer doubloons were distributed than in previous years. In 2006, Pete Fountain's group distributed only two types.

- Obv. PETE FOUNTAIN'S HALF/FAST WALKING CLUB .. /** (three-quarter half bust l. of Pete Fountain wearing glasses and watch, playing his clarinet which extends to the outer rim - 1961 l. near top of his head, and **ONE / PICAYUNE** above the clarinet; **THE PRINCE OF MARDI GRAS** [l. 9:00 to 12:00 position] - all in an inner circle) / **NEW ORLEANS-MARDI GRAS**
- Rev. No Storm Stops Us /** (Hurricane Katrina spinning towards New Orleans [on top and right side] / **45 YEARS / AND STILL / "Walkin' Thru"** [in script] / **New Orleans / WITH THE / Prince** [on left to bottom])

# Issue	est. value ✓
.01 AL:BLU-15 Blue anodized aluminum diameter: 39.81 mm. (rim: 1.87 mm.) weight: 4.1 gm.	\$ 7.00 ____
.02 AL:GOL-15 Gold anodized aluminum diameter: 39.83 mm. (rim: 1.84 mm.) weight: 4.0 gm.	\$ 7.00 ____

NOTE: Edges on these the 2006 doubloons are reeded.



obv. 2006 club logo



rev. 2006 theme design

2007 - The Prince and His Band of Gypsies

Only the thin aluminum (2007.07) throw was available for examination. All doubloons of this series are scarce because dealers were reluctant to make advance purchases and not enough time has passed to allow the doubloons to filter into the marketplace. Very recent issues of most Mardi Gras organizations are often unobtainable immediately.

Obv. PETE FOUNTAIN'S HALF/FAST WALKING CLUB .. / (three-quarter half bust l. of Pete Fountain wearing glasses and watch, playing his clarinet which extends to the outer rim - 1961 l. near top of his head, and ONE / PICAYUNE above the clarinet; THE PRINCE OF MARDI GRAS [l. 9:00 to 12:00 position] - all in an inner circle) / NEW ORLEANS-MARDI GRAS

Rev. The Prince / (Pete Fountain in Gypsy costume playing his clarinet with two Gypsy men playing music and dancing behind on l.; 2007 on ribbon r.) / with His Gypsies (on ribbon at bottom)



obv. 2007 club logo



rev. 2007 theme design

#	Issue	est. value ✓
.01	AR .999 Silver diameter: ____ mm. (rim: ____ mm.) weight: ____ gm. - ____ troy oz. edge: _____	\$ 40.00 ____
.02	AntBZ (antique Bronze) diameter: ____ mm. (rim: ____ mm.) weight: ____ gm.	\$ 12.00 ____

SEPARATE CLOISONNE TYPES ??

.03	MC (Multi-Color no loop - cloisonne) (obverse - _____ reverse - _____ diameter: ____ mm. (rim: ____ mm.) weight: ____ gm.	\$ 12.50 ____
.03a	MC-lpd (Multi-Color w/loop - cloisonne) (obverse - _____ reverse - _____ diameter: ____ mm. (rim: ____ mm.) weight: ____ gm.	\$ 12.50 ____

NOTE: The doubloons listed above were not available for study.

CONTINUATION OF REGULAR 2007 THEME TYPE

.04	AL:GOL-10 Gold anodized aluminum diameter: 39.25 mm. (rim: 3.30 mm.) weight: 9.7 gm.	\$ 4.00 ____
.05	AL:GRN-10 Green anodized aluminum diameter: 39.34 mm. (rim: 3.33 mm.) weight: 9.7 gm.	\$ 4.00 ____
.06	AL:PUR-10 Purple anodized aluminum diameter: 39.30 mm. (rim: 3.34 mm.) weight: 9.7 gm.	\$ 4.00 ____
.07	AL:RED-15 Red anodized aluminum diameter: 39.26 mm. (rim: 1.97 mm.) weight: 4.0 gm.	\$ 4.00 ____

NOTE: The edges of numbers 2007.04 -2007.07 are reeded.



To be continued in the 2008 Missouri Journal of Numismatics....